

## CHRISTIAN FOGAROLLI

Prometeo Gallery Ida Pisani is pleased to present *La Bellezza non esiste* with Christian Fogarolli (b. 1983, Trento), Romina De Novellis (b. 1982, Napoli) and Giuseppe Stampone (b. 1974, Cluses), curated by Giuseppe Stampone, marking the second phase of our collaboration with Galerie Alberta Pane.

## ROMINA DE NOVELLIS

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**Christian Fogarolli** (b. 1983, Trento).  
Lives and works in Trento, Italy.

## GIUSEPPE STAMPONE

*La Bellezza non esiste*

curated by  
**Giuseppe Stampone**

Opening:  
03.04.2024 from 6PM to 9PM  
04.04 - 15.05.2024

The exhibition *La Bellezza non esiste* will be accessible Monday through Friday from 11AM to 1PM and from 2PM to 7PM in Via G. Ventura 6 - Via Massimiano, Milan

For more information, please contact us at: [info@prometeogallery.com](mailto:info@prometeogallery.com) or +39 02 68858642

Born in Italy in 1983, Christian Fogarolli obtained a degree in archeology in 2007 to then pursuing his historical-artistic studies with a master's degree in 2011 at the University of Trento, alongside a master's degree in diagnostics and restoration of works of art at the University of Verona. Since 2011, he has been dedicated to studies and research of artistic, philosophical, and historical practices. His theoretical and field research unfolds in archival and museum contexts, from which he draws inspiration with the aim of enhancing little-known heritages. His practice develops at the intersection of visual art and scientific disciplines, investigating how the latter have used the artistic medium to progress. Through historical and archival research, he attempts to deconstruct the binary condition that separates deviance and normality, reflecting on the normative attributions of disease, marginalization, and categorization in contemporary society. He works through different forms of expression, from installation to photography, from sculpture to video. Fogarolli's works stimulate critical thinking on the relationship between the mind and the brain, reflecting on how the functional processes of the latter interact with the subjective ones of the mind and investigating how these acts of thought develop into behaviors considered lawful or prohibited.

The results of his research have been displayed in events such as dOCUMENTA (13), Kassel (2012); MART, Museum of Modern and Contemporary art of Rovereto (2013); The Maison Rouge in Paris (2014); Museum of the Foundation Miniscalchi-Erizzo in Verona (2015); de Appel arts centre of Amsterdam (2015);

5th Moscow International Biennale in Moscow (2016); the Hunterian Museum in Glasgow (2017); Gaîté Lyrique of Paris (2017); Haus der Kulturen der Welt in Berlin (2017); Les Rencontres de la photographie d'Arles (2018); MAXXI, the National Museum of the 21st Century Arts, Rome (2018); Fortuny Palace Museum, Venice (2018); Musée de Grenoble (2019); Musée d'histoire de la Médecine in Parigi (2020); MARE Museum of Contemporary Art in Bucarest (2020); STATE Experience Science in Berlin (2020); Löwenbraukunst Art Center e schwarzescafé Luma Westbau in Zurich (2020); Fondation Gschwandner Reaktor in Wien (2020); GAM Galleria di Arte Moderna in Turin (2020); MAMM Multimedia Art Museum in Moscow (2020); Beneton Foundation in Treviso (2021); MAMbo, Museo d'Arte Moderna in Bologna (2022); CCCB Centre de Cultura Contemporània de Barcelona (2022); MART, Galleria Civica, Trento (2014-18-23); Fundación Telefónica in Madrid (2023).

Fogarolli received research and residency awards at the College of Physicians and Mütter Museum, Philadelphia (2018); Futura Center for Contemporary Art, Prague (2018); Italian Council Prize granted by the Italian Ministry of the Culture, Rome (2019); A Collection Prize, Vicenza; Boghossian Foundation - Villa Empain, Bruxelles (2024).

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**Romina De Novellis** (b. 1982, Napoli).  
Lives and works in Paris.

Romina De Novellis is a performer, visual artist and anthropologist, born in Naples and grown up in Rome, active in Paris since 2008. After several years dedicated to dance and theater, Romina De Novellis has approached performing arts, studying the body both from an anthropological viewpoint and from the perspective of Mediterranean cultures. The artist uses ecofeminist theories as a parameter to analyze and denounce the oppressive realities of our societies, as well as the dichotomies nature-humanity, femininity-masculinity, North-South, scientific-intuitive, power-bodies and establishment-cultures. Traces of her performances are collected in form of polaroids, photos and videos.

She regularly exhibits in international events, museums, foundations and galleries, such as Paris+par Art Basel (Jardin des Tuileries), Paris; Jeu de Paume, Paris; Ca' Pesaro, International Museum of Modern and Contemporary Art, Venice; MAC VAL, Musée d'art contemporain du Val-de-Marne, Ivry-sur-Seine, France; Fondation Villa Datriis, France; Ruins of Pompei, Italy; Galerie Alberta Pane, Paris/Venice; Richard Saltoun Gallery, London, UK; Poznan Biennale, Poland; Salotto Missoni, New York, USA; MADRE Museum, Naples; Espace Vuitton, Paris; Palais de Tokyo, Paris; Musée de la Chasse et de la Nature, Paris; Domus Artist Residency and Lo.Ft, Galatina, Italy; Institut Culturel Italien de Paris, France; Festival Les Nuits des Forêts, Fontainebleau, France); Kulturzentrum Faust, Hannover, Germany; Fondation Louis Vuitton, Paris, France; Something Else Of Biennale Cairo, Cairo, Egypt); FIAC Art Fair Hors-les-Murs, Jardin des Plantes, Paris; Musée de la Chasse et de la Nature Paris, France.

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**Giuseppe Stampone** (b. 1974, Cluses).  
Lives and works between Teramo, Brussels and Rome.

His production ranges from multimedia installations and videos to drawings made with a Bic pen, where the medium of drawing becomes a relational device at the center of community building. From his idea was born Solstice Project ([www.solstizio.org](http://www.solstizio.org)), realized in collaboration with the European Union and developed in several countries. Since 2002 he has collaborated with artist and life partner Maria Crispal, with whom he shares the Global Education and Solstice Project. In 2021 the Bic company produced the color "Blue Stampone", dedicated to the artist for his drawings made with a Bic pen through which he investigates icons of the past and contemporary. Stampone teaches Painting Techniques at the Academy of Fine Arts in Bologna and collaborates with universities and

academies such as IULM University in Milan, Federico II University in Naples, and the McLuhan Program in Culture and Technology in Toronto. He is an associate member of the American Academy in Rome and the Civitella Ranieri Foundation in New York. In 2020, he is the first Italian winner of the residency at Villa Romana in Florence, funded by Deutsche Bank. In 2013, with L'ABC del Bel Paese, he won the first edition of the "Pacco d'Artista" Award, promoted by Poste Italiane, and his work was reproduced on one hundred thousand of the company's parcels.

His works have been exhibited in numerous international art festivals, museums, foundations and galleries including: "Diario Notturmo. Di sogni, incubi e bestiari immaginari", MAXXI L'Aquila (L'Aquila, 2023); "Saludos desde Bogotá / Greetings from Bogotá", MAMBO (Bogotá, 2023); "Il cielo blu sopra il Gran Sasso / Campo Imperatore", Prometeo Gallery Ida Pisani (Milan, 2023); 59th Venice Biennale, Cuba Pavilion (2022); "Personale connettivo", MAC (Lissone, 2022), curated by Francesca Guerisoli; "Nel blu dipinto", Marca Corona (Sassuolo, 2022), with a text by Leonardo Caffo; "Past to the Future", Prometeo Gallery Ida Pisani (Milan, 2022); London Design Biennale (2021); 17th Venice Architecture Biennale, South Korea Pavilion (2021); Villa Romana, Florence (2021); "Two Generations Compared: Giuseppe Stampone and Ugo La Pietra", CIAC Museum (Foligno, 2018), curated by Giacinto Di Pietrantonio and Italo Tomassoni; "De la nature des choses", MLF Gallery (Brussels, 2018); "Precipitato formale. Giuseppe Stampone in dialogue with Jota Castro", Galleria Eduardo Secci (Florence, 2018), curated by Pietro Gaglianò; Seoul Architecture Biennial (2017); Ostend Triennial (2017).

His works are in major international collections including: MFAH - The Museum of Fine Arts, Houston; MAXXI - Museo Nazionale delle arti del XXI secolo, Rome; GAMeC - Galleria D'Arte Moderna e Contemporanea, Bergamo; Calcografia Nazionale - Istituto Centrale per la Grafica, Rome; Biennale of Sydney; Kochi Biennale Foundation, Kerala; Wilfredo Lam Center, Havana; Artnexus Foundation, Bogota.

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