

Edson Luli

Born in 1989 in Shkoder, Albania.

Lives and works in Milan, Italy.

EDUCATION

2013–2016

Cinema and Video, Brera Academy of Fine Arts, Milan, Italy.

2009–2013

Art and New Technologies, Brera Academy of Fine Arts, Milan, Italy.

GRANTS/PRIZES

2023

Winner of Exibart Prize, Rome, Italy.

Winner of Piero Gagliardi Prize, Rome, Italy.

2019

Nomination for XX Cairo Prize, Milan, Italy.

2016

Nomination for 22nd International Onufri Prize, Tirana, Albania.

Nomination for Talking About, MM XI Prize, Prishtine, Kosovo.

Nomination for Combat Prize, Livorno, Italy.

RESIDENCIES

2018

Art House School organized by Adrian Paci, Shkoder, Albania.

SOLO EXHIBITIONS

2023

A Glimpse into the Future, Prometeo Gallery Ida Pisani, Milan, Italy.

2022

It Begins With you and Me, Prometeo Gallery Ida Pisani, Milan, Italy.

2021

Back and Forth, Again with Erjola Zhuka, Black Box Genesis, Vaasa, Finland.

2020

I don't know. Let's see!, Prometeo Gallery Ida Pisani. VR Gallery Space.

2017

This Exhibition Will Have a Title Soon, Prometeo Gallery Ida Pisani, Milan, Italy.

GROUP EXHIBITIONS

2024

Malta Biennale – Main Exhibition, curated by Sofia Baldi Pighi, Malta.

Eroi? – Cramum Prize, curated by Sabino Maria Frassà, Reti S.p.A, Busto Arsizio, Italy.

WORLDS BEYOND WORDS: New rituals for an archaeology of the future, curated by Francesco Ghizzani Marcia and Alessandro Romanini, Museo Archeologico Versiliese Pietrasanta, Italy.

2023

Suspended Verges, Ubicua Gallery, London, U.K.

2022

War is sweet to those who have never experienced it, curated by Efsio Carbone, MACC Foundation, Calasetta, Italy.

2021

Corso Concordia 11, Via Farini, Milan, Italy.

Resisting the Trouble – Moving Images in Times of Crisis, curated by Leonardo Bigazzi, VISIO – Schermo dell'Arte, Manifattura Tabacchi, Florence, Italy.

On-Hold, Prometeo Gallery Ida Pisani, Milan, Italy.

2020

A volte penso che..., Prometeo Gallery Ida Pisani, Chiesa di San Matteo, Lucca, Italy

2019

ARCADIA AND APOCALISSE, Italian Landscapes in 150 Years of Art, Photography, Video and Installations, curated by Alessandro Romanini, Palazzo Pretorio di Pontedera, Pontedera, Italy

PASSING, Prometeo Gallery Ida Pisani – Collective 62, Miami, U.S.A.

XX Cairo Prize, Royal Palace, Milan, Italy.

Photography Biennale Gjon Mili / IN TRANSITION: Images between Fact and Fiction, curated by João Ribas, National Gallery of Kosovo, Prishtina, Kosovo.

Heavenly Creatures – Strategies of Being and Seeing, curated by Alessandro Romanini, Kunsthalle West, Lana, Italy.

2018

Art in Pixels. Videoart & Contemporary Art, Lucca Film Festival, Lucca, Italy.

2017

Watch the Line While Crossing, Prometeo Gallery Ida Pisani, Lucca, Italy.

Mediterranea 18 Young Artists Biennale, Tirana, Albania.

Media Art Festival, curated by Valentino Catricalà, MAXXI Museum, Rome, Italy.

2016

22nd International Onufri Prize – Stranger than Kindness, National Art Gallery, Tirana, Albania.

Edson Luli, COD – Center for Openness and Dialogue, Tirana, Albania.

Tirana Film Festival, Tirana, Albania.

Hotel Europa, Concordia Exhibition Space, Enschede, The Netherlands.

Fuori Visioni – Contemporary Art Festival, Piacenza, Italy.

Talking About, MM XI, National Gallery of Kosovo, Prishtine, Kosovo.

VideoZero, Brera Academy of Fine Arts, Milan, Italy.

Combat Prize Exhibition, Museum G. Fattori, Livorno, Italy

2015

Milan Film Festival, Milan, Italy.

Future Identities, Laura Haber Gallery, Buenos Aires, Argentina.

The rhythm of art lies somewhere in between, Bienal del Fin del Mundo IV, Chile.

2014

PaMur, Visual Arts Festival, Tirana, Albania.

Black Box, Malaga Home Gallery, Milan, Italy.

TALKS

2016

Artist Talk with Valentina Bonizzi, COD – Center for Openness and Dialogue,
Tirana, Albania.