

## **EDSON LULI**

(1989, Shkoder, Albania. Lives and works in Milan, Italy).

## **EDUCATION**

### **2013 - 2016**

Cinema and Video, Brera Academy of Fine Arts, Milan, Italy.

### **2009 - 2013**

Art and New Technologies, Brera Academy of Fine Arts, Milan, Italy.

## **SOLO EXHIBITIONS**

### **2023**

*A Glimpse into the Future*, Prometeo Gallery Ida Pisani, Milan, Italy.

### **2022**

*It begins with You and Me*, Prometeo Gallery Ida Pisani, Milan, Italy.

### **2021**

*Back and Forth, Again*, with Erjola Zhuka, Black Box Genesis, Cassa, Finland.

### **2020**

*I don't know. Let's see!*, Prometeo Gallery Ida Pisani. VR Gallery Space.

### **2017**

*This Exhibition Will Have a Title Soon*, Prometeo Gallery Ida Pisani, Milan, Italy.

## **GROUP EXHIBITIONS**

### **2024**

*Malta Biennale - Main Exhibition*, curated by Sofia Baldi Pighi, Malta.

*Eroi? - Cramum Prize*, curated by Sabino Maria Frassà, Reti S.p.A, Busto Arsizio, Italy.

*WORLDS BEYOND WORDS: New rituals for an archaeology of the future*, curated by Francesco Ghizzani Marcia and Alessandro Romanini, Museo Archeologico Versiliese Pietrasanta, Italy.

## **2023**

*Suspended Verges*, Ubicua Gallery, London, UK.

## **2022**

*War is sweet to those who have never experienced it*, curated by Efisio Carbone, MACC Foundation, Calasetta, Italy.

## **2021**

*Corso Concordia 11*, Via Farini, Milan, Italy.

*Resisting the Trouble – Moving Images in Times of Crisis*, curated by Leonardo Bigazzi, VISIO - Schermo dell'Arte, Manifattura Tabacchi, Florence, Italy.

*On-Hold*, Prometeo Gallery Ida Pisani, Milan, Italy.

## **2020**

*A volte penso che...*, Prometeo Gallery Ida Pisani, Chiesa di San Matteo, Lucca, Italy

## **2019**

*ARCADIA AND APOCALISSE, Italian Landscapes in 150 Years of Art, Photography, Video and Installations*, curated by Alessandro Romanini, Palazzo Pretorio di Pontedera, Pontedera, Italy.

*PASSING*, Prometeo Gallery Ida Pisani - Collective 62, Miami, U.S.A. *XX Cairo Prize*, Royal Palace, Milan, Italy.

*Photography Biennale Gjon Mili / IN TRANSITION: Images between Fact and Fiction*, curated by João Ribas, National Gallery of Kosovo, Prishtina, Kosovo.

*Heavenly Creatures - Strategies of Being and Seeing*, curated by Alessandro Romanini Kunsthalle West, Lana, Italy.

## **2018**

*Art in Pixels. Videoart & Contemporary Art*, Lucca Film Festival, Lucca, Italy.

## **2017**

*Watch the Line While Crossing*, Prometeo Gallery Ida Pisani, Lucca, Italy.

*Mediterranea 18 Young Artists Biennale*, Tirana, Albania.

*Media Art Festival*, curated by Valentino Catricalà, MAXXI Museum, Rome, Italy.

## **2016**

*22nd International Onufri Prize - Stranger than Kindness*, National Art Gallery, Tirana, Albania.

*Edson Luli*, COD - Center for Openness and Dialogue, Tirana, Albania. *Tirana Film Festival*, Tirana, Albania.

*Hotel Europa*, Concordia Exhibition Space, Enschede, The Netherlands. *Fuori Visioni - Contemporary Art Festival*, Piacenza, Italy.  
*Talking About, MM XI*, National Gallery of Kosovo, Prishtine, Kosovo. *VideoZero*, Brera Academy of Fine Arts, Milan, Italy.  
*Combat Prize Exhibition*, Museum G. Fattori, Livorno, Italy.

## **2015**

*Milan Film Festival*, Milan, Italy.  
*Future Identities*, Laura Haber Gallery, Buenos Aires, Argentina.  
*The rhythm of art lies somewhere in between*, Bienal del Fin del Mundo IV, Chile.

## **2014**

*PaMur*, Visual Arts Festival, Tirana, Albania. *Black Box*, Malaga Home Gallery, Milan, Italy.

## **TALKS**

### **2016**

Artist Talk with Valentina Bonizzi, COD - Center for Openness and Dialogue, Tirana, Albania.

## **GRANTS / PRIZES**

### **2023**

Winner of Exibart Prize, Rome, Italy.  
Winner of Piero Gagliardi Prize, Rome, Italy.

### **2019**

Nomination for XX Cairo Prize, Milan, Italy.

### **2016**

Nomination for 22nd International Onufri Prize, Tirana, Albania.  
Nomination for Talking About, MM XI Prize, Prishtine, Kosovo.  
Nomination for Combat Prize, Livorno, Italy.

## **RESIDENCIES**

### **2018**

Art House School organized by Adrian Paci, Shkoder, Albania.