

## **SILVIA GIAMBRONE**

(Sicily, 1981; Lives and works between Rome and London.)

### **SOLO SHOWS**

#### **2023**

*Sexually explicit content*, project Room, PAC Padiglione arte contemporanea, curated by Diego Sileo, Milan

#### **2022**

*Some things*, Nicola del Roscio Foundation, Rome

*Fighting words*, Prometeo Gallery Ida Pisani, Milan

#### **2021**

*Hall of shadows*, in collaboration with Dior autumn-winter 2021-2022 women's ready-to-wear collection designed by Maria Grazia Chiuri

#### **2020**

*Baby dull 2020*, Spazio Taverna, Rome

*Nobody's room. Anzi, parla*, Museo del Novecento, Milan

#### **2019**

*Sovvertimenti*, Museo '900, a cura di Paola Ugolini, Florence

*Feminism in Italian contemporary art*, Richard Saltoun Gallery, curated by Paola Ugolini, London

*La Correzione*, Marcolini Gallery, Forlì

*La Correzione*, Paolo Maria Deanesi Gallery, Trento

#### **2018**

*Il danno*, Studio Stefania Miscetti, Rome

*Atto unico per mosche*, Rossini Foundation, Curated by Francesca Guerisoli, Briosco (MB)

*Silvia Giambrone|Marco Gobbi*, Alti Piani, Curated by Roberto Farneti, Van Der and Di/Da, Bozen

*Una Vetrina*, The Independent, Rome, Curated by Benedetta Carpi De Resmini

#### **2016**

*Gina Pane – Silvia Giambrone, the expanded action*; Create Studio, curated by Carlo Sala, Oderzo

*Say it with flowers*, Studio Stefania Miscetti, Roma  
*Archeologia domestica Vol. I*, Italienisches Kulturinstitut Köln

## **2015**

Archeology of the domestic Vol. I, Create Studio, Oderzo (TV)  
*Silvia Giambrone: A terrible love of war*, 10th Kaunas Biennale, National Museum of M. K. Čiurlionis, Kaunas, Lithuania

## **2014**

*Sound Corner*, Auditorium Parco della Musica, Rome  
*Ciò che non siamo ciò che non vogliamo*, Alto Garda Museum, Curated by Federico Mazzonelli and Denis Isaia, Trento  
*Due o tre cose che so di lei*, Teatro delle Esposizioni #5, Villa Medici, Academie de France, Curated by Claudio Libero Pisano and Giovanna Zapperi, Rome

## **2013**

*Silvia Giambrone*, MAR Museum, Ravenna, Curated by Silvia Cirelli

## **2012**

*The empire's free slaves*, Galleria Doppelgaenger, Bari  
*Parallel Borders*, Curated by Mark Mangion, Rome

## **2011**

*Poetics of relation* – Silvia Giambrone Liliana Moro – Paolo Maria Deanesi Gallery, Rovereto  
*Out of myself*, Spazio Ferramenta, Curated by Susanna Sara Mandice, Raffaella Bassi, Gene Urciuoli, Turin

## **2010**

*Ottobrata*, Galleria Bonomo, Torre Coccaro, Bari, curated by Lino Sinibaldi and Antonella Spano  
*Invito all'opera*, Galleria Il ponte contemporanea, Curated by Achille Bonito Oliva  
*More to come*, Upload art project, Curated by Federico Mazzonelli, Silvia Conta, Julia Tropp, Trento

## **2008**

*Speaking your language I learnt how to hate you*, NextDoor Gallery, Rome, Curated by Lorenzo Benedetti

## **GROUP SHOWS**

### **2023**

*You owe me one*, Prometeo Gallery Ida Pisani, Milan

*Cinequest Film & VR Festival*, San Jose, California

*Le ferite di Roma*, Galleria Mattia De Luca, a cura di Ludovico Pratesi e Marco Bassan, Rome

### **2022**

*World of International Film*, Glasgow, Scotland

*Viaggio in Italia XXI*, Casa di Goethe, curated by Ludovico Pratesi and Gregor Hersch, Rome

*Turning pain into power*, Kunst Meran Arte Merano, curated by Judith Waldmann, Meran

*Lady filmmakers festival*, Beverly Hills, Los Angeles

*The mill of performing art*, Film Festival, Larissa, Greece

*The tilted body – International Festival of performance art*, Biennale Arcipelago Mediterraneo, Palermo

*Accolade global film festival*, Los Angeles

*San Francisco art house Film Festival*, San Francisco

*INTERTWINGLED – The role of the Rugs in Art, Craft and Design*, La Galleria Nazionale, Rome

*Edipo, lo sguardo in sé*, Galleria Regionale di Palazzo Bellomo, Siracusa

*FAFF – The Fine Art Film Festival*, Venice Institute of contemporary art, Venice, Los Angeles

*FFFF – Feedback Female Film Festival*, Los Angeles, Toronto

### **2021**

*Reclaiming and Making: Art, Desire, Violence*, Museum Of Sex, curated by Emily Shoyer, New York, NY

*Orizzonti del Corpo*, Palazzo da Mosto, Curated by Marina Dacci, Reggio Emilia

*Mascarilla 19 – Codes of domestic violence*, LOOP Festival, Fundació Antoni Tàpies, Barcelona, Spagna

*Mascarilla 19 – Codes of domestic violence*, Perugia Social Film Festival, Perugia

*Mascarilla 19 – Codes of domestic violence*, Teatrino di Palazzo Grassi, Venice

*Mascarilla 19 – Codes of domestic violence*, Castello di Rivoli, Rivoli

*I say I*, La Galleria Nazionale, curated by Paola Ugolini, Cecilia Canziani, Lara Conte, Rome

## **2020**

*Mascarilla 19*, MAXXI Museum, Rome

*Lo Schermo dell'arte*, Palazzo Strozzi Museum, Florence

*Mascarilla 19*, Palazzo Grassi Museum, Venice

## **2019**

*The body in pieces*, Art-Lab Berlin, curated by Charlotte Bank and Salah Saouli, Berlin

*The party exhibition*, Studio Chérie, Berlin

*Libere tutte*, Casa Testori, Novate Milanese, Curated by Daniele Capra and Giuseppe Frangi

*Wall-eyes. Looking at Italy and Africa*, Rome, Fondazione Musica per Roma – Auditorium Parco della Musica, Curated by Ilaria Bernardi

*Italia, racconti invisibili*, Italian Embassy, Sarajevo, Bosnia Erzegovina, Curated by Micol di Veroli

*Wall-eyes. Looking at Italy and Africa*, Cape Town, 6 Spin Stree, Curated by Bernardi

*Italia. I racconti (in)visibili*, Gyumri, Armenia, Styles Regional Gallery, Curated by Micol Di Veroli

*Italia. I racconti (in)visibili*, Santiago del Cile, Museo Cultural Las condes, Curated by Micol di Veroli Chile

*VII VAF Foundation Prize*, Mart Museo di Arte Moderna e Contemporanea di Trento e Rovereto

*Donne. Corpo e immagine tra simbolo e rivoluzione*, Galleria d'Arte Moderna, Rome

## **2018**

*Young Italians 1968 – 2018*, Italian Institute of Culture, curated by Ilaria Bernardi, New York City

*SHE DEVIL Remix*, Pecci Museum, Curated by Cristiana Perrella, Prato

*Men at work/ Women work better*, Bibò's Place Gallery, Rome

*Il corpo è un indumento fragile*, Museo del 900, curated by Paola Ugolini, Florence

*MAGMA. Il corpo e la parola nell'arte delle donne tra Italia e Lituania dal 1965 ad oggi*, Istituto Centrale per la Grafica di Roma, Curated by Benedetta Carpi De Resmini, Rome

*Mottenwelt*, Galleria Marcolini, Forlì

*Notturmo Domestico*, Spazio Y, Curated by Fabrizio Pizzuto, Rome

*Ada Advisor*, Palazzo Doria Pamphilj, Rome

## **2017**

*Time is out of Joint*, National Gallery of Modern and Contemporary Art, Rome

*Body to body*, National Gallery of Modern Art, curated by Paola Ugolini, Rome  
*She Devil on tour – Vilnius*, National Gallery, Vilnius, Lithuania, Curated by Benedetta Carpi De Resmini  
*Terra mediterranea: in action*, NiMAC, Nicosia

## 2016

*Left to Right*, Copperfield gallery, London  
*Che ci faccio qui?*, MLAC, La Sapienza, Rome, curated by Fabrizio Pizzuto  
*Beneath Our Feet And On The Surface Of Things*, New Rochelle BID and Residency Unlimited, Curated by Livia Alexander  
*W. Women in Italian design*, IX Triennale Design Museum, Milan  
*She Devil 8 – She Devil in the mirror*, Stefania Miscetti Studio, selected by Paola Ugolini, Rome  
*Precarious Balance*, Art Film Night, CoCA Museum, Christchurch, New Zealand

## 2015

*Chaotic Passion*, Museo Villa Croce, Genova  
*'Suite Rivolta'*, *Carla Lonzi's feminism and the art of revolt*, Museu de Electricidade, Doçlisboa's Passage programme, Curated by Anna Daneri and Giovanna Zapperi  
*The Body as Language: Women and Performance*, Richard Saltoun Gallery, Curated by Paola Ugolini, London  
*Private view 2*, Städtische Galerie, Villingen-Schwenningen '*Lovis-Kabinet*', Stadtbezirk Schwenningen

## 2014

*Diversi muri*, an homage to NOF4, Swiss Institute of Contemporary Art, Rome  
*Sound Corner*, Auditorium di Roma, Curated by Anna Cestelli Guidi, Rome  
*Parallel Borders 1*, Monuments and Shrines to Capitalism, Forum Stadtpark, Curated by Mark Mangion, Graz  
*Apulia Land Art Festival*, a cura di Francesca Guerisoli, Bosco di Cardigliano, Specchia (LE)  
*Seminaria III*, Festival d'arte ambientale, a cura di Isabella Indolfi, Fabrizio Pizzuto, Marianna Fazi, Maranola  
*Vice Veritatis*, Walk with the artist, Bergamo, Curated by Art&Tours  
*Here, There and Far*, Upload Art Project, Trento, Curated by Federico Mazzonelli  
*Togli il fermo*, Palazzo Riso Museum, Palermo, curated by SACS

## 2013

*Let it go*, American Academy in Rome, curated by Nari Ward and SACS  
*NOW! Giovani artiste italiane*, Ex Refettorio del Complesso San Paolo, Ferrara, curated by Lola G. Bonora and Silvia Cirelli

*KAUNAS BIENNAL UNITEXT '13*, National Museum of M. K. Čiurlionis, Lithuania  
*ReMap4*, Parallel Borders / Monuments & Shrines to Capitalism curated by Mark Mangion with Natalia Avlona, Athens

*C'è una piccola radice che, se la masticate, vi spuntano le ali immediatamente*, MAC – Lissone Museum of contemporary art, Curated by Cecilia Guida

*MEDITERRANEA 16*, Biennial of Young Artists from Europe and the Mediterranean (BJCEM), Ancona

*SUBJECTIVE MAPS/ DISAPPEARANCES*, Parallel Borders 1 / Monuments & Shrines to Capitalism Curated by Mark Mangion for Malta Contemporary Art, National Gallery of Iceland

*Autoritratti*. Iscrizioni del femminile nell'arte italiana contemporanea, MAMbo, Curatorial coordination by Uliana Zanetti, Bologna

*La Mala Educacion*, Biagiotti Gallery, Curated by Pietro Gaglianò, Florence

## **2012**

*Intell-ego*, Bilotti Museum, Curated by Roberto Iotti D'Onorio, Rome

*Vetrinale*, Rome, Curated by Cecilia Casorati, Micol di Veroli and Yuri Elena

*Re-Generation*, MACRO Testaccio, Curated by M. Alicata and I. Gianni, Rome

*Flyers*, la Fortaleza de La Cabaña, Oncena Bienal de la Habana

## **2011**

*Video in progress 3*, Fields of the Performative, Koroska galerija likovnih umetnosti Slovenj Gradec, Slovenia

*Ente Comunale di Consumo*, Curated by Claudio Libero Pisano, Complesso del Vittoriano Museum, Rome

*Hear me Out*, CIAC Museum Castello Colonna, Genazzano, Curated by Cecilia Casorati e Claudio Libero Pisano

*Cosa si prova ad avere un suono in testa? Prima traccia: Spostamenti e ridefinizioni*, Ex-Romberg, Curated by Elena Abbiatici e Valentina G. Levy, Rome

*WO\_MEN* points of view, 91mQ art project space, Curated by Francesca Referza, Berlin

*Ogni donna sono io*, Pinacoteca Provinciale, Potenza, Curated by Sara Errico e Antonella Viggiani

*Ente Comunale di Consumo*, Curated by Claudio Libero Pisano, National Gallery of Cosenza, Palazzo Arnone

*Protest!*, Careof, Curated by 1:1 project, Milan

*Condotta C per Reload*, Reload, Curated by Fabrizio Pizzuto

*Achtung!Achtung!*, Ex Gil, Curated by Micol di Veroli, Rome

## **2010**

*Video in progress 3, Fields of the Performative*, Cultural & Educational Centre – Vortex, Skopje, Macedonia

*Premio Razzano per giovani artisti 2010*, Museo del Sannio, Benevento  
*Ente Comunale di Consumo*, Curated by Claudio Libero Pisano, C.I.A.C, castello  
Colonna, Genazzano, Rome  
*Qui vive*, Moscow International Biennale for Young Art, Russia  
*EMERGEANDSEE* Media arts festival, Berlin  
*Videoprogetto*, Grand Union, Curated by Cheryl Jones e Helen Brown, Birmingham  
*Il Cimitero della memoria*, Accademia dello Scompiglio, Curated by Angel Moya  
Garcia and Cecilia Bertoni  
*Platform Translation I/F*, Museo Laboratorio d'Arte Contemporanea, Università La  
Sapienza di Roma, Curated by Barbara D'Ambrosio and Silvano Manganaro, Rome

## **2009**

*Video in Progress 3*, Photon Gallery, Ljubljana  
*Video in Progress 3*, Laznia Contemporary Art Centre, Gdansk  
Cross Talk Video Art festival, Budapest  
Festival Miden, Kalamata  
Qui è altrove, Castelbasso Culture Project, Curated by Francesco Poli and  
Francesca Referza  
*A camel is a horse designed by a committee (attempts at rewriting the  
wor(l)d)*, curated by Stefano Coletto, Anna Daneri, Cesare Pietroiusti, Bevilacqua  
la Masa Foundation, Venice  
*Pandora's boxes*, BAC!10.0, Centro de Cultura Contemporanea de Barcelona

## **2008**

*Eurasia. Geographic cross-overs in art*, MART, Rovereto curated by A. Bonito Oliva,  
L.Benedetti, I. Boubnova, C. Casorati, Hu Fang, C. Rekade, J. Tropp  
*Streams of consciousness*, Palazzo Grassi, Chioggia curated by C. Casorati  
*Art Film Festival*, Bratislava, Curated by Nomadspace  
*Nitrafest*, Nitra, Slovak Republic, Curated by Nomadspace  
*4 zivly*, Banska Stiavnica, Slovak Republic Curated by Nomadspace

## **2007**

*Uncorrect spaces*, Pastificio Cerere, Curated by Lorenzo Benedetti, Rome

## **AWARDS / WORKSHOPS / RESIDENCIES / CONFERENCES**

## **2022**

*Tokyo Film Award*, Best Short Film, Tokyo

*Tokyo Film Award, Best Inspirational Film, Tokyo, Japan*

*Best Experimental Short Award – Lady filmmakers festival, Beverly Hills, Los Angeles*

*Award of Recognition: Women Filmmakers – Accolade global film festival*

*Award of Recognition: Contemporary Issues / Awareness Raising – Accolade global film festival*

*Best Poster – San Francisco art house Film Festival*

*Best makeup – San Francisco art house Film Festival*

*Best editing – San Francisco art house Film Festival*

*Best Performance art Award, FAFF – The Fine Art Film Festival, Venice Institute of contemporary art, Los Angeles, Venice*

*Best Cinematography Award, FFFF – Feedback Female Film Festival, Los Angeles, Toronto*

## **2019**

*Vaf Prize, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Vaf Foundation*

*Swatch Art Peace Hotel Residency, Shanghai, China*

## **2017**

*Special Prize Ars Nova 100, Winner, Arte Laguna Prize, Beijing*

*Arte, reaction and resistance. Conference chaired by Carla Subrizi with Laura Iamurri, Michela Becchis, Silvia Giambrone, Maria Antonietta Trasforini, MACRO Museum, Rome*

## **2016**

*Donne (non più) anonime, confronto sul femminicidio, conference, Albumarte, Rome*

*Premio Level 0, Winner, ArtVerona*

*Premio Startup Optima, Winner, Naples*

## **2015**

*Residency, ISCP, New York*

## **2014**

*Francesco Fabbri Prize, Mention BIM winner, Pieve di Soligo*



*Collector for Celeste Prize, Winner, ArtVerona*  
*Premio Level 0, Winner, ArtVerona*

*"The sense of a detonation", theatre laboratory by Silvia Giambrone and Davide Enia, Teatro Valle Occupato, Rome*

### **2013**

*Main Prize, Winner, Kaunas Biennale*

*Residency in Tenuta Vallefredda, Tenuta Antonello Colonna, curated by SACS, visiting professor: Nari Ward. Labico, Rome*

*Nel segno di Carla Lonzi, Festival dei saperi e delle pratiche delle donne, Bari*

### **2012**

*Autoritratto: un libro e un metodo, Galleria Nazionale di Arte Moderna, Roma*

### **2011**

*Residency, Palazzo Riso Museum, Palermo*

*Residency V International art "Alanica 2011", Vladikavkaz, Republic North Ossetia-Alania*

*Carla Lonzi: a portrait, Arcibellezza, Milano, Curated by Francesca Guerisoli*

### **2010**

*Residency, Upload Art Project, Trento*

*Residency, Torre Coccaro, Bari*

### **2009**

*Advanced course in visual arts, Visiting Professor Walid Raad – Antonio Ratti Foundation, Como*

*Epson Prize, winner, Bevilacqua la Masa Foundation, Venice*

### **2008**

*Young Artist Award, Selected, Agnelli Foundation, Turin*