

FILIPPO BERTA

(Treviglio, 1977. Lives and works in Bergamo, Italy).

SOLO SHOWS

2023

Rencondito , Double solo exhibition: *Filippo Berta and Chiara Calore*, Auditorium Parco della Musica, Curated by Carlo Sala, Rome, Italy

2022

One by One, Italian Institute of Culture of Bruxelles, In collaboration with Nomias Foundation, Sapienza University of Rome, Rome, Italy

One by One, Palazzo Monti, Curated by Giorgia Calò - Francesca Ceccherini, Brescia, Italy

2021

One by One, MSU Museum, Curated by Rada Iva Jankovic, Zagreb, Croatia

Gente Comune / Common People, Prometeo Gallery di Ida Pisani, Text by Raffaella Frascarelli Sciarretta and Giorgia Calò, Milan, Italy

One by One, Nomias Foundation, Curated by Francesca Ceccherini, Rome, Italy

2019

Level 0 / Livello 0, Curated by Francesca Guerisoli, Fondazione Rossini, Italy

Il tempo dello sguardo, Palazzo Ducale di Urbino, Curated by, Massimo Vitangeli, Italy

One Way (I decide) / Senso Unico (Decido io), Curated by Caroline Corbetta, Il Crepaccio - IG Show, Milan, Italy

Sacrosanctum 14, Oratorio di San Mercurio, A project by Adalberto Abbate, Palermo, Italy

2018

L'impulso performativo nell'opera di Filippo Berta - The performative impulse in the work of Filippo Berta, Text by Eugenio Viola, Artissima Fair 2018, Turin, IT - In collaboration with Massimodeluca Gallery, Mestre, Venice, Italy

Sulla retta via / On the straight and narrow, Ettore Fico Museum, Curated by Andre Busto - Text by Claudia Löffelholz, Turin, Italy

A nostra immagine e somiglianza, Curated by Angel Moya Garcia, Massimodeluca Gallery, Mestre, Venice, Italy

Persona / Person, Double solo exhibition - Doppia personale: *Filippo Berta and Christian Fogaroli*, Casa Testori, Curated by Carlo Sala, Milan, Italy

2017

Il cerchio è solo una forma perfetta, SPE - Performance and Exhibition Space - Associazione Culturale dello Scompiglio, Curated by Angel Moya Garcia, Lucca, Italy

2016

Lichte Momente, Museum of Osnabrück / Outdoor video projections in the Heger-Tor district, Curated by Valérie Schwindt-Kleveman, Osnabrück, Germany

Sulla retta via / On the straight and narrow, MAC Contemporary Art Museum of Lissone, Curated by Alberto Zanchetta, Italy

Una sola moltitudine, smART Foundation, Curated by Saverio Verini, Rome, Italy

2014

The Impossibility of Balance, Augeo Art Space Gallery, Curated by Claudia Löffelholz, Rimini, Italy.

2013

Forma Mentis

Cathedral of Santa Maria Maggiore, Bergamo, Italy - Basilica di Santa Maria Maggiore, Bergamo

Curated by / Curata da: Stefano Raimondi, Mauro ZanchStefano, BACO Contemporary Art, Bergamo, Italy

2012

Allumettes - Corpus 3, Curated by Eugenio Viola - Adriana Rispoli, MADRE Museum, Naples, Italy

Happens Everyday, Church of Saint Chiara, Sansepolcro Curated by Saverio Verini, Sansepolcro, Italy

Instructions for use / Istruzioni d'uso, Dolomiti Contemporanee, Centre of Contemporary Art, Curated by Daniele Capra, Belluno, Italy

2010

Eliseo Cannone Alessandro Pelicoli Anna Coppola Greta Agresti, Placentia Art Gallery, , Italy Curated by Alessandra Pioselli, Piacenza, Italy

2009

Absences / Assenze, NT Art Gallery, Curated by Fabiola Naldi, Bologna, Italy

BIENNIALS

2023

Bienalsur, Centro de Arte Contemporáneo y Museo de la Inmigración, Curated by Diana B. Wechsler, Benedetta Casini, Buenos Aires, Argentina

2017

Bienal de Curitiba, 34th Edition, MON, Oscar Niemeyer Museum, Curated by Massimo Scaringella, Brazil



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Thessaloniki Biennale 6, Collective performance curated by Theodore Markoglou, Eirini Papakonstantinou and Syrago Tsiara, Thessaloniki, Greece

2013

Thessaloniki Biennale 4, State Museum of Contemporary Art and Thessaloniki Center of Contemporary Art, Thessaloniki, Greece

2012

Moscow Biennale for Young Art, III Edition, National Centre for Contemporary Arts – Moscow Museum of Modern Art, Curated by Kathrin Becker and Elena Selina, Moscow, Russia

2011

Prague Biennale, V Edition, Focus Italy: The crisis of Confidence, Curated by Lino Baldini and Marta Barbieri, Czech Republic

RECENT GROUP SHOWS

2023

Progetto Genesi. Art and Human Rights, Curated by Ilaria Bernardi, Triennale, Milan and Palazzo del Principe, Genova, Italy

2022

La Collezione Impermanente / The Impermanent Collection, Curated by Sara Fumagalli, Valentina Gervasoni, Fabrizia Previtali, GAMeC Museum, Bergamo, Italy

Quattro pezzi (non tanto) facili / Four (not so) easy pieces, Curated by Giorgio Verzotti, Cittadellarte - Fondazione Pistoletto, Biella, Italy

Dolce la guerra per chi non l'ha vissuta / War is sweet to those who have never experienced it, Curated by Efisio Carbone, MACC Foundation, Calasetta, Italy

Wir haben kein rezept / We have no recipe, Curated by Denise Ackermann and Frank Eckhardt, Motoren Halle, Riesa Efau, Dresden, Germany

AWARDS

2019

Italian Council - V Edition, DGCC - The Directorate-General for Contemporary Creativity, Italian Ministry of Cultural Heritage and Activities and Tourism, Awarded to the “One by One” project (Supported by: Nomis Foundation (Rome), GAMeC Museum of Bergamo (IT) and Sapienza University of Rome)

2015

Winner of the *MIA Foundation Award*, Curated by Stefano Raimondi and Mauro Zanchi, Bergamo, Italy

2014

Winner of the *Maretti Editor Award*, Havana, Cuba

Finalist of *Talent Prize*, Inside Art, Guido Talarico Editore, Rome, Italy

2008

International Prize of Performance IV Edition, Winner of 2nd prize, Civic Gallery of Contemporary Art, Curated by Fabio Cavallucci, Trento, Italy

SELECTED GROUP SHOWS

2022

L'immagine come processo, Francesco Fabbri Foundation, Curated by Carlo Sala - The Cool Couple, Italy

Parla del tuo villaggio / Talk about your village, KORA Contemporary Art Center, Curated by Paolo Mele and Claudio Zecchi, Castrignano dei Greci, Italy

2021

Zero, Woolbridge Gallery, Curated by Giorgio Verzotti, Biella, Italy

In - Attesa, Prometeo Gallery di Ida Pisani, Milan, Italy

2020

The images as process, Francesco Fabbri Foundation - Photo Open Up / Cattedrale Ex Macello, Curated by Carlo Sala - The Cool Couple, Padova, Italy

Ti Bergamo - In the forest, even the air breathes, Curated by Lorenzo Giusti - Valentina Gervasoni, GAMEC Bergamo, Italy

A vole penso che..., Prometeo Gallery di Ida Pisani, Ex Chiesa di S. Matteo, Lucca, Italy

Gesto Zero, Museo di Santa Giulia, - ACME Art Lab, Brescia, Italy

Non Museum, An event curated by Frank Eckhardt and DEI FUNK WuK Dresden, Germany

2019

Passing, Prometeo Gallery di Ida Pisani (Milan), Miami, USA

Heavenly creatures - Strategies of being and seing, Kunsthalle West Eurocenter Lana, Curated by Alessandro Romanini, Italy

Demons in a line, Prometeo Gallery di Ida Pisani, Milan, Italy

Everyday Life, Mart Museum, Curated by Carlo Sala and Gabriele Lorenzoni, Trento / Rovereto, Italy

Global Education, A project by Giuseppe Stampone, VAP Venice Art Project, Italy
Fango, Grimmuseum, Curated by Adalberto Abbate, Berlin, Germany

2018

R_E_Volution, Projektzentrum für zeitgenössische Kunst, Curated by Andrea Domesle and Frank Eckhardt, Dresden, Germany

Proyección de Performance Voyage 7 y ReVoyage, Action MAD, Sevilla - Kunsthalle Exnergasse, Vienna, Curated by MUU Artist Association and Basak Senova, Spain, Austria

ArtDate, Frequencies - VII Edition, An event curated by The Blank Contemporary Art, Bergamo, Italy

2017

Hämätli & Patriæ, Museion Museum of Bolzano, Curated by Nicolò Degiorgis, Bolzano, Italy

Collectors & Collections, MARCA Museum, Curated by Alessandra Troncone, Catanzaro, Italy

Deceleration on IkonoTV, Screening, Curated by Claudia Löffelholz

Violent Borders, Civic Gallery of Città di Castello, Curated by Saverio Verini - Magonza Editor - Pietro Bellasi, Città di Castello, Italy

Art against corruption, Casa Giovanni Testori, Curated by Davide Dall'Ombra, Milan, Italy

Enjoy Forgetting, Palazzo Ducale, Curated by Adriana Rispoli - Masbedo, Massa, Italy

Bergamo Film Meeting 2017, Porta Sant Agostino, Curated by The Blank Contemporary Art, Bergamo, Italy

Cinema for Art, The sublime technological and the relationship between art, nature and technology, CUBO Unipol, Curated by Federica Patti, Bologna Italy

2016

Here I see, MSU Museum of Contemporary Art, Curated by Adriana Rispoli, Zagreb, Croatia

Morphology of Archive, MOG Contemporary Art Museum of Goa, Curated by Sabith TP - Lina Vincent, India

Eat, Piacenza Vigevano Foundation, Palazzo Ex-Enel, A selection of videos of the Lino Baldini's collection, Italy

L'intru / Invaders, Errant Bodies Art Space, Curated by Ana Mendes Berlin, Germany

It's the political economy, stupid, DAAP Galleries, University of Cincinnati, Curated by Oliver Ressler and Gregory Sholette, Ohio, USA

Casa Futura Pietra, Palazzo Tupputi di Bisceglie, Curated by Giusy Caroppo, Barletta, Italy

2015

Embodied Resilience, Italian Embassy of Berlino, Curated by Peninsula, Berlin

Who makes Europe?, Civic Gallery of Gdańska, Curated by Susanne Hinrichs, Poland

Exhibition-Prize "Open Mia", promoted by the MIA Foundation of Bergamo, An event promoted by BACO Contemporary Art - Museum GAMEC - The Blank Contemporary Art, Curated by Stefano Raimondi and Mauro Zanchi, Italy

2014

Tradition-Reversal, Exhibition organised by the Thessaloniki State Museum of Contemporary Art Included in the 30th International Festival of Sarajevo, Curated by Katerina Koskina and Yannis Bolis

Objects: Memory and addiction, MAO Museum of Architecture and Design of Slovenia

An event in collaboration with Biennial of Design of Ljubljana, Curated by Giovanni Viceconte, Ljubljana, Slovenia

The Human Behaviour, MARS Artist Run Space, Milan, Italy

2013

Who makes Europe?, Städtische Galerie di Brema, Curated by Susanne Hinrichs, Germany

It's the political economic, stupid, Gallery 400, Curated by Oliver Ressler and Gregory Sholette, Chicago, USA

Kriza, i alternative, CZKD - Center for Cultural Decontamination, Curated by Oliver Ressler, Belgrade, Serbia

Who makes Europe?, Matadero, Centro de Creación Contemporánea, Curated by Susanne Hinrichs, Madrid, Spain

All in a good time / Ogni cosa a suo tempo, BACO, Contemporary Art Center of Bergamo, Curated by Stefano: Stefano Raimondi and Mauro Zanchi, Bergamo, tale

It's the political economic, stupid, Pori Art Museum, Curated by Oliver Ressler and Gregory Sholette, Pori, Finland

The crisis of confidence / La crisi della fiducia Victoria Art Center, Curated by Lino Baldini - and Marta Barbieri, Bucharest, Romania

Performance Voyage 3, MUU Gallery, Curated by Timo Soppela, Helsinki, Finland

Refuse, Ex Mattatoio di Testaccio, Curated by Roberto D'Onorio, Roma, Italy

2012

It's the political economic, stupid, CACT, Centre of Contemporary Art Curated by / A cura di: Oliver Ressler and Gregory Sholette, Thessaloniki, Greece

De rerum natura, Lab 610 XL, Sovramonte, Curated by Daniele Capra, Belluno, Italy

Pixel, Pala Riviera, Curated by Giovanni Viceconte, San Benedetto del Tronto, Italy

25 Frames Second, International Video Art in Mannheim, Curated by Simone Kraft, Germany

Storytellers, Superfluo Project, Curated by Caterina Benvegnù, Padova, Italy

2011

Intervals / Intervalli, Palazzo Mezzopreti, Curated by Eugenio Viola and Enrico Valentini, Teramo, Italy

Fratelli d'Italia, Palazzo Farnese, Curated by Lino Baldini and Marta Barbieri, Piacenza, Italy

The human dimension of contemporary, National Gallery of Cosenza, Curated by Giovanni Viceconte, Italy

Random Access Memory, Mica Moca, Curated by Tatjana Fell and Andrzej Raszyk, Berlin, Germany

PixelPops - Performance from Far Away, TPTP Platform, Gallery Nouvel Organon, Curated by Philip Tonda, Paris, France

Image Damage / Danno d'immagine, Zajia Lab, Curated by Cecilia Freschini, Beijing, China

Matter of Action, O' Art Space, Curated by Giorgio Maffei - Sara Serighelli - Samuele Menin, Milan, Italy

The Wall (Archives), Reload, Ex officine automobilistiche, Curated by Pietro Gaglianò, Roma, Italy

Playing with Borders - Short Video Art Show, PSM art gallery, Curated by Cecilia Freschini, Pokhara, Nepal

2010

Exhibition "Città di Treviglio Prize", ALT Arte Lavoro Territorio, Curated by Sara Fontana and Tullio Leggeri, Bergamo, Italy

My favourite things, Contemporaneo Gallery, Curated by Sottobosco - Art Platform, Mestre, Venezia, Italy

2009

F.A.B.S. Four Italian Artists, National Brukenthal Museum of Sibiu, Romania

Spinola Banna Foundation - Exhibition of the residency for artists, Visiting professor Peter Friedl - Torino, Italy

Artist dialogues / Dialoghi d'artista, Viamoronisedici Gallery, Bergamo, Italy

2008

Same Democracy, Neoncampobase Gallery, Curated by Marinella Paderni and Elvira Vannini, Bologna, Italy

Histories / Storie, Viamoronisedici Gallery, Bergamo, Italy

Mod. C/3, Palazzo della regione, Curated by Stefano Romano, Bergamo, Italy

FESTIVALS, LIVE PERFORMANCES, SPECIAL PROJECTS

2022

My body is a battleground, Piccolo Cinema Paradiso, Curated by Eva Comuzzi - Orietta Masin, Brescia, Italy

Casting the Castle III - They repeat themselves constantly, but do not create a sense of habit, A project curated by Saverio Verini, Civitella Ranieri Foundation of Umbertide, Italy

Interazioni Festival - Monuments & Flags, Goethe Institut, Curated by Salvo Lombardo - Compagnia Chiasma - Resurface Festival, Rome, Italy

Cosa desideri? / What would you like? Created and developed with the artist Iva Lulashi
Video Yearbook 15th edition, DAMS University of Bologna, Curated by Renato Barilli, Piero Deggianni, Pasquale Fameli, Silvia Grandi, Italy

2021

Allumettes, Villa Nappi, A project curated by Massimo Vitangeli, Polverigi, Italy

2020

REC, A project by Sky arte and AMACI - Association of Italian Museums of Contemporary Art in collaboration with Save the Children Italia and Sanità di Frontiera Onlus.

Poster Quotidiano, Curated by Iva Lulashi, Adrian Paci e Fabio Roncato, A project supported by Casa Testori, Collezione Giuseppe Iannaccone, Giuseppe Frangi, Rischa Paterlini, Lara Facco P&C e Art Defender

Stabilimento Ostiense, Public outdoors video projections in Rome, Curated by Zaelia Bishop - Emanuele Druid Napolitano

Tabula rasa, A mobilization of artists to support the memory of the National Theater of Tirana (Kombëtar Theaters), demolished by the Albanian government.

2018

International Festival 'Occidente Oriente' of Contemporary Dance, MART Museum, Rovereto, Italy

2017

A Cielo Aperto - Dentro o Fuori, Performance and installation in public spaces, Curated by Bianco-Valente

2016

Festival Internazionale Ferrara OFF - Italy - Sous les, pavés, la plage!, Curated by Daniela Capra and Serena Ribaudò

2015

Siderare Festival 2015, Curated by VOLUME! Foundation, Rome, Italy

Pop Up Kino Festival #4, Curated by Claudio Ongaro - Alfonso Pretelt - Hernan Bayon, Berlin, Germany - Buenos Aires, Argentina

2014

Performance Allumettes, Live at SUC - LE MURATE, Florence, Italy Curated by Pietro Gaglianò

2013

Homo Homini Lupus, Q.i. Vedo Project, Naples, Italy Curated by Adriana Rispoli

New Performance Festival, An event in collaboration with MUU Gallery, Turku, Finland



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Thessaloniki Performance Festival, III Edition, Curated by Eirini Papakonstantinou, Thessaloniki, Greece

International Konst Film, Sweden / Festival Internazionale Video Arte, Museum and Jonkopings Lans Museum, Curated by Tim Reed, Sweden

Different Pulses, Festival of Immaterial Art, Curated by Eva Comuzzi, Cividale del Friuli, Italy

2012

Romaeuropa Festival - Digital Life 2012, MACRO Museum of Rome and EX GIL, Curated by Daniele Spanò - NU factory, Rome, Italy

2011

Tulca Festival of Visual Arts - After the fall - 9th Edition, Supported by Arts Council of Ireland, Galway City Council and Galway County Council, Curated by Megs Morley Galway, Ireland

Invasion One - Festival Euromediterraneo di Altomonte 2011, Curated by Giovanni Viceconte, Altomonte, Cosenza, Italy

EPAF - European Performance Art Festival, Labirynt Gallery, Curated by Waldemar Tatarchuk and Paulina Kempisty, Warsaw, Poland

International Festival of Digital Arts and New Media, VII Edition, Athens, Technopolis Space, Athens

Zoom VI Edition – Controcorrente, Teatro Studio Scandicci, Curated by Pietro Gaglianò, Florence, Italy

2010

Ditty / Canzonette, Screening video at the Scandicci Theatre Studio Transiti Urbani, A project curated by Pietro Gaglianò, Florence, Italy

2008

International Prize of Performance - Fourth Edition, Civic Gallery of Contemporary Art of Trento, Italy, Curated by Fabio Cavallucci

Ditty / Canzonette

Collective-performance in Bergamo, Italy / Performance collettiva nella città di Bergamo
Supported by 1.60 Porject, curated by Stefano Romano
Realizzata per 1.60 Project, curato da Stefano Romano



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ARTIST RESIDENCIES

2012

Ratti Foundation - XVIII Advanced Course in Visual Arts: *Are We Really Free?* Visiting Professor: Liliana Moro - Director: Annie Ratti - Curator: Andrea Lissoni, Como, Italy

2011

Careof: Organization for contemporary artistic research, Project: *Officine dell'arte*. Curated by Chiara Agnello and Milovan Farronato, Milan, Italy

2010

Fondazione March, Lago Studio Art Workshop 2010, Curated by Silvia Ferri de Lazara, Padova, Italy

2009

Spinola Banna Foundation, Curated by Gail Cochranec - Visiting Professor: Peter Friedl, Poirino, Turin, Italy

Back to the Present, Networking 2009, Curated by Elisa Del Prete - Visiting Professor: Marzia Migliora, Livorno, Italy

TALKS, TEACHING, WORKSHOPS

2017 / 2022

Teacher at FMAV - Visual Arts Foundation of Modena, Italy

2023

Annotazioni Video , Video screening program at Agimi Qendra e Artit, Organized by the Italian Institute of Culture, Curated by Stefano Romano, Partner: Harabel, Contemporary Art Platform in Albania, Tirana, Albania

Consulenti Roma 2023, Auditorium Parco della Musica, Talk - *Innovazione, sostenibilità e inclusione: l'industria finanziaria parla alle nuove generazioni*, Rome, Italy

Seminary - Seminario, Carrara Academy of Fine Arts, A project by Alessandra Pioselli, Bergamo, Italy

2022

The Art of Educating the Value of Human Right, Rome, Italy

A project by: Associazione Genesi Collection and Cattolica del Sacro Cuore University, Milan. Speakers / Relatori: Gianni Letta (President of Associazione Civita), Letizia Moratti (President of Associazione Genesi), Franco Anelli (Rector of Università Cattolica del Sacro Cuore), Marco Magnifico (President of FAI), Dario Franceschini (Ministry of Culture), Pasquale Terracciano (General Director of the new General Directorate for Public and Cultural Diplomacy of the Ministry of Foreign Affairs and International Cooperation),

Gabriele Nissim (President of Gariwo, la foresta dei Giusti), Kerry Kennedy (President of Robert F. Kennedy Human Rights), Clarice Pecori Giraldi (Curator of Genesi collection), Filippo Berta (an artist of Genesi collection), Stefano Boeri (President of Triennale di Milano) and I as Curator of Progetto Genesi. Mario Calabresi (Director of Chora Media) moderated the conference.

One by One Talk, Comunità di San Patrignano / San Patrignano Community, Coriano A project by Clarice Pecori Giraldi, Rimini, Italy

Lectio Magistralis, Academy of Fine Arts of Catanzaro, Italy A project by Simona Caramia and Simona Gavioli, Italy

Seminary - Seminario, IULM Univeristy, Milan, A project by Masbedo

2021

The right to have rights / Il diritto di avere diritti, IIC, Italian Institute of Culture of Berlin, Talk with: Raffaella Frascarelli Sciarretta (Director of Nomas Foundation of Rome) and Lia Fassari (Professor at Sapienza University of Rome)

One by One talks - Live streaming, Series of conversations on the theme of walls around the world, Curated by Francesca Ceccherini and Giorgia Calò, In partnership with Nomas Foundation, Roma, Guests: Lorenzo Giusti, Eugenio Viola, Eleonora Stassi, Silvana Greco, Francesco De Renzo, Stefano Velotti, Claudia Löffelholz, Piero Zanini.

2020

Radio GAMeC, Live streaming, conducted by Leonardo Merlini - A project by Lorenzo Giusti in collaboration with Lara Facco.

Exibart Live Talks, Live streaming by Matteo Bergamini (Editorial Director Exibart)

Magonza Editore - On-Line, Live streaming by Saverio Verini

2019

Chi avrà più filo tesserà, IIC Italian Institute of Culture of Zurich, Curated by Francesca Ceccherini

2017

Pop up Land #1 - Borders - In conversation with Filippo Berta and Francesca Grilli, Migrations Museum, Zürich, Curated by Francesca Ceccherini

Cultural Association: Tenuta dello Scompiglio, Work experience on collective performance: *Collective Failures*, A project in cooperation with: Angel Moya Garcia, Lucca, Italy,

Centrale di FIES, Art Work Space, Trentino Brend New, 2nd Edition, Trento, Italy
Lecture and workshop: *Creative attitude as a destabilizing subversion*
A project curated by: Barbara Boninsegna and Virginia Sommadossi.



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Urbino Academy Fine Arts, Workshop on performance: *“the performance between anthropology and sinesthetic orientation”*, A project in cooperation with: Angel Moya Garcia and Massimo Vitangeli, Urbino, Italy

Videoart Year Book, Fine Art Academy of Bologna, Italy, Curated by Renato Barilli - Lorenzo Balbi - Silvia Grandi - Fabiola Naldi.

2016

Talk @ PAC, Pavilion of Contemporary Art, Moderators: Michela Casavola, Diego Sielo, Giacomo Zaza, Milan, Italy

2015

Video Remakes Talk: Exposure artistic research at La Fabbrica del Vapore, Moderator: Daniele Capra, Venice

Lecture - Brera Academy of Fine Arts of Milan, In collaboration with Luca Panaro, Professor of History of photography at the Brera Academy

2011

Technical University of Istanbul, *“The Interaction of Science, Politics and Colonialism in Modern Paradox”*, A project in collaboration with the professor Ebru Yetiskin, Istanbul, Turkey.

Random Access Memory, Mica Moca, A project curated by Andrzej Raszyk, Berlin, Germany

2008

Art and Place: University of Yaounde, A project curated by Salvatore Falci, Cameroon