

## **JULIETA ARANDA**

(1975, Mexico City. Lives and works in Mexico City).

### **SOLO SHOWS**

#### **2021**

*Summa Technologiae (The Lem Seminars)*, Summa Technologiae online, conference Summa Technologia introduction, project presentation Julieta Aranda. *Politics without Oxygen*, MUAC, Mexico City, Mexico.

#### **2020**

*Summa Technologiae (The Lem Seminars)*.

#### **2018**

*Stealing One's Own Corpse (Part 3)*, PAM, Public Art Munich, Munich, Germany.  
*Ghost Nets*, Galeria OMR, Mexico City, Mexico.

#### **2017**

*As the Ground Becomes Exposed*, Francesco Pantaleone Arte Contemporanea, Palermo, Italy.  
*Swimming in Rivers of Glue*, mor charpentier, Paris, France.

#### **2016**

*The Organ: As the Ground becomes Exposed*, Der TANK : Institut Kunst für Gestaltung und Kunst FHNW *Swimming in Rivers of Glue* (an exercise in counterintuitive empathy), James Fuentes, New York, USA.  
*There is no Barren Soil (Arrhythmia)*, EBM(T).org  
*e-flux Journal*, PHOTOBOOTH CITI, ArteBA

#### **2014**

*If a body meet a body*, Galería OMR, Mexico City, Mexico.  
*Tools for Infinite Monkeys (open machine)*, Ignacio Liprandi Art Contemporáneo, Buenos Aires Video, Buenos Aires, Argentina.  
*Art at Midnight #56* — Babylon Kino, Berlin, Germany.  
*Notes for a time/bank*, Vdrome (online)  
*Untitled*, NuMu, Guatemala.

#### **2013**

*The knot is not (the rope)*, ABC (Art Berlin Contemporary), Berlin *If a body meet a body*, Museo Villa Croce, Genova, Italy.

*Where there is smoke....*, FPAC, Palermo, Italy.  
*Goethe-Institute Library*, New York, USA.

## **2012**

*I wanted to give it to someone else*, mor charpentier, ArtPositions, ArtBasel Miami Beach, USA.

*I wanted to give it to someone else*, MACRO, Roma, Italy.

*Between Timid and Timbuktu*, Marilia Razuk Gallery, São Paulo, Brazil.

*Time/Bank*, dOCUMENTA 13, Kassel, Germany.

*e-flux video rental (with Anton Vidokle)*, Moderna Galerija, Ljubljana, Slovenia.

*Multifamiliar*, N.B.K, Berlin, Germany.

*Time/Bank*, Stella Foundation, Moscow, Russia.

*Time/Bank*, STUK, Leuven, Belgium.

## **2011**

*E-flux video rental*, Moderna Galerija, Ljubljana, Slovenia.

*Broken English*, Performa, New York, USA.

*Necessarily my memory is vague (I do get my dates mixed sometimes)*, ArtBo, Bogotá, Colombia.

*Time/Food, Living as Form: Creative Time*, New York, USA.

*Pawnshop*, Thessaloniki Biennial, Greece (Catalogue).

*You had no ninth of May!*, Venice Biennial, Latin American Pavilion, Venezia, Italy.

*Time/Bank (collaboration with Anton Vidokle)*, Portikus, Frankfurt (cat.)

*Kopfbau (collaboration with Anton Vidokle)*, ArtBasel, Hall 1, Basel, Switzerland.

*Between Timid and Timbuktu: (a time without events)*, Galeri Niklas Belenius, Stockholm, Sweden.

*The tale of the tiger is longer than the tiger's tail....*, ZonaMACO, Mexico City, Mexico.

*La Hora de la Hora — El 52 / Galería OMR*, Mexico City, Mexico.

## **2010**

*Time/Store (collaboration with Anton Vidokle)*, e-flux, New York, USA.

*Time/Bank (collaboration with Anton Vidokle)*, 6th Liverpool Biennial, UK.

*If you tell the story well, it will not have been a comedy*, Architecture and Landscape, Canary Islands, Spain.

*e-flux video rental (with Anton Vidokle)* - PIST, Istanbul, Turkey.

*e-flux video rental (with Anton Vidokle)* - Mucsarnok Kunsthalle, Budapest, Hungary.

*e-flux video rental (with Anton Vidokle)* - Extra-City, Antwerp, Belgium.

## **2005**

*e-flux video rental (with Anton Vidokle)* - Portikus, Frankfurt, Germany.

*e-flux video rental (with Anton Vidokle)* - INSA Art Space, Seoul Art Foundation, Seoul, Korea.

*e-flux video rental (with Anton Vidokle)* - Moore Space, Miami, USA.  
*e-flux video rental (with Anton Vidokle)* - Manifesta Foundation, Amsterdam  
*e-flux video rental (with Anton Vidokle)* - KW Institute for Contemporary Art, Berlin, Germany.

## **2004**

*e-flux video rental (with Anton Vidokle)* - e-flux, New York, USA.

## **2000**

*Safety Instructions*, VII Havana Biennial, Havana, Cuba (Catalogue).

## **1999**

*Springs of Action, La Panaderia*, Mexico City, Mexico  
*Medidas de Emergencia, La Panaderia*, Mexico City.

## **GROUP SHOWS**

### **2023**

*M OTHER S*, Volksbühne, Rosa-Luxamburg-Platz: Pavilion, Berlin

### **2022**

*Another end of the world is possible, Julieta Aranda, Elizabeth Povinelli / Karrabing Film Collective*, Prometeo Gallery Ida Pisani, Milan, Italy.

### **2021**

*Banco de Tiempo Común*, Public Art Festival "Las Artes, Monterrey", Monterrey, Mexico.

*Sonsbeek Festival 20' – 24'*, Kröller Müller Museum, Arnhem, Netherlands  
100 del MUAC, MUAC, Mexico City, Mexico.

### **2020**

*Quantica/Broken Symmetries*, Kumu Art Museum, Tallin, Estonia.

*Quantica/Broken Symmetries*, Taiwan Museum of Fine Arts, Taichung, Taiwan.

*Quantica/Broken Symmetries*, iMAL, Brussels, Belgium.

*Quantica/Broken Symmetries*, Le lieu unique, Nantes, France.

### **2019**

*All We Have in Common (Part 2)*, MoCA (Museum of Contemporary Art), Skopje, Macedonia.

*Cosmopolis #2: rethinking the human*, Centre Pompidou, Paris, France.

*Prologue*, KADIST, Paris, France.

*The Long Term You Cannot Afford. On the Distribution of the Toxic*, SAVVY Contemporary, Berlin, Germany.

*NSK State in Time*, viennacontemporary, Vienna, Austria.

*Momentum10 Biennale: The Emotional Exhibition*, Punkt Ø, Galleri F 15, Moss, Norway.

*Quantica/Broken Symmetries*, CCCB (Centre de Cultura Contemporània de Barcelona), Barcelona, Spain.

*And Berlin Will Always Need You*, Martin Gropius Bau, Berlin, Germany.

## **2018**

*Broken Symmetries*, FACT (Foundation for Art and Creative Technology), Liverpool, UK.

*Artapes. Low Form*, MAXXI (Museo nazionale delle arti del XXI secolo), Roma, Italy.

*The Way Things Run (Der Lauf der Dinge) Part III: Wage* — PS120, Berlin, Germany.

## **2017**

*Hard to Explain (the promise that was never made, reality that had to be imagined)*, Future Gallery, Berlin, Germany.

*Runter von den Marmorklippen!* – KWADRAT Berlin, Berlin, Germany.

*99 Cents or Less*, MOCAD, Detroit, USA.

*This is the Sea*, artmonte-carlo – salon d'art, Yacht Big Mak, Port Hercule / Quai des États-Unis, near Port Palace, Monaco.

*Sekula Beyond Sekula*, TBA21, Vienna, Austria.

*How does the world breathe now?: Session N°16: Of Dogs and Sheeps*, savvy-contemporary, Berlin, Germany.

## **2016**

*El mundo fue plano, ahora es redondo y será un holograma*, curated by Lina López and François Bucher, Museo de Arte de Zapopan, Zapopan, Jalisco, México.

*The Peacock*, Grazerkunstverein, Graz, Austria.

*Towards a new shore*, NC-Arte, Bogota, Colombia.

*Houdini, Debunk The Spiritualists!*, Bar Babe e, Berlin, Germany.

*Films Des 28E Rencontres (2016)*, Festival Cinélatino, Toulouse, France.

## **2015**

*OXI MORE ON*, Espace Verney, Carron, Lyon, France.

*People You May Know*, Bosse & Baum, London, UK.

*Voices from the Off: What Right?*, Galería OMR, Art Basel | Film, Basel, Switzerland.

*THEOREM: You Simply Destroy the Image I Always Had of Myself*, Mana Contemporary, Jersey City, USA.

*Storylines: Contemporary Art at the Guggenheim*, Guggenheim Museum, New York  
56th International, USA.

*Art Exhibition: All the World's Futures*, Venice Biennial, Venice, Italy.

*La Biennale di Venezia*, Venice Inhuman, Venice, Italy.

*Fridericianum*, Kassel, Germany.

*Les Oracles*, XPO Gallery, Paris, France.

*For Machine Use Only*, Kunstverein See You Next Tuesday, Vienna, Austria.

*ELSEWHERE. OBSERVATIONS ON ISLANDS*, Franz Josefs Kai 3, Vienna,  
Austria.

## **2014**

*The Reluctant Narrator*, Museu Coleção Berardo, Lisbon, Portugal.

*Islands off the Shore of Asia*, Spring Workshop and Para Site, Hong Kong.

*In \_\_\_ We Trust: Art and Money*, Columbus Museum of Art, Ohio, USA

*8th Berlin Biennale*, KW Institute for Contemporary Art, Berlin, Germany, cur. Juan  
A. Gaitán.

*Ir para volver*, 12th Cuenca Biennial, Cuenca, Ecuador, cur. Jacopo Crivelli  
Visconti.

*The First International Biennial of Contemporary Art of Cartagena de Indias*,  
Colombia, cur. Berta Sichel with Bisi Silva, Barbara Krulik and Paul Willemsen.

*7.000.000*, Espai d'art contemporani de Castelló, Spain, cur. Arlandis Marroquí.

*Ökonomie Der Aufmerksamkeit*, Kunsthalle Wien (Museumsquartier), Vienna,  
Austria.

*Secret Codes*, Galeria Luisa Strina, São Paulo, Brazil.

*The perspective of perspective: a world mediated by a faulty image of the world*,  
Museen Dhlem, Staatliche Museen zu Berlin, Berlin, Germany.

*Couplings*, Taylor Macklin, Zürich, Switzerland.

## **2013**

*LISTE 18*, mor.charpentier, Basel, Switzerland.

*The End(s) of the Library : Julieta Aranda*, Fia Back- strom, and R. Lyon, Goethe  
Institut, New York, USA.

*Party with us. Ten years after*, Francesco Pantaleone Arte Contemporanea,  
Palermo, Italy.

*The Past is Present*, Museum of Contemporary Art Detroit, Detroit, USA.

*Biennial of the Americas 2013*, Draft Urbanism, Denver, USA.

*AB, a project by Gabriele De Santis*, Nomas Foundation, Roma, Italy.

*The World Turned Inside Out*, Witte de With Center for Contemporary Art,  
Rotterdam, Netherlands.

*Una Posibilidad De Escape Para Asaltar El Estudio De La Realidad Y Volver A  
Grabar El Universo*, EACC, Espai d Art Contemporani de Castelló, Castellón de la  
Plana, Spain.

*El mañana ya estuvo aquí*, Museo de Arte Contemporáneo de Monterrey MARCO, Monterrey, Mexico.

*Broken English*, Performa, (in collaboration with Carlos Motta), New York, USA.

« *Not Me* » : *Subject to Change*, CIFO 2012 Grants and Commissions Program Exhibition, Cisneros Fontanals Art Foundation, Miami, USA.

*Time/Bank, I am my own money*, (collaboration w/ Anton Vidokle) dOCUMENTA 13, Kassel, Germany.

*Reopening-Primer acto*, Museo Tamayo, Mexico City, Mexico.

## **2011**

*12th Istanbul Biennial*, Istanbul, Turkey.

*Living as Form, CREATIVE TIME*, New York, NY, USA.

*You had no ninth of May! 54th Venice Biennial*, Latin American Pavillon, Venice, Italy.

*Ausser Haus*, Ausstellungen und Performances, Kunstverein Heidelberg, Germany.

*Based in Berlin*, Atelierhaus Monbijoupark, Berlin, Germany.

*Art Brussels*, Gallery Niklas Belenius, Stockholm, Sweden.

*Weltraum. Die Kunst und ein Traum*, Kunsthalle Wien, (Museumsquartier), Vienna, Austria.

*Menos Tiempo que Lugar*, Museo de Arte Raúl Anguiano, Guadalajara, Mexico.

*There Was an Old Lady Who...*, Schinkel Pavillon, Berlin, Germany.

## **2010**

*Take Me To Your Leader! The Great Escape Into Space*, The Museum of Contemporary Art / Museet for Samtidskunst, Oslo, Norway.

*Avenue of the Americas*, Lentspace, Lower Manhattan Cultural Council, New York, USA.

*Not a Place, an Outlook*, Governor's Island, New York.

*Morality Act VI: Remember Humanity Witte de With*, Rotterdam, Netherlands.

*Model Kits*, MUSAC, Leon, Spain.

*In and Out of Context REDUX*, New Museum, New York, USA.

*Lightbox/The Module*, Centro Cultural Andratx, Andratx, Mallorca, Spain.

## **2009**

*Art Basel Miami Beach*, OMR Gallery, Miami, USA.

*Yo uso perfume para ocupar más espacio*, Museo de Arte Carrillo Gil, Mexico City, Mexico.

*Paper Exhibition*, Artists Space, New York, USA.

*Autres Mesures*, Centre Photographique de la Région île de France, Paris, France.

*Geography and Myth*, Bard College, New York, USA.

*Escultura Social: A New Generation of Art from Mexico City*, Nasher Museum, Duke University, USA.

*This is not an invitation*, it's a presentation, el52, Mexico City, Mexico.

## **2008**

*Sudden White*, Royal College, London, UK.

*YES, A R Contemporary*, Studio Maffei, Milan, Italy.

*The Forgotten Bar Project*, Studio Maffei, Milan, Italy.

*The Salon of the Revolution*, 29th Youth Salon, The House of Artists, Zagreb, Croatia.

*L'Argent*, Le Plateau (Frac Ile de France) Paris, France.

*One of these things is not like the other things*, galleria 1/9 unosunove, Roma, Italy.

*The Future as Disruption*, The Kitchen, New York, USA.

*The End Was Yesterday, Part II*, Kunstraum Innsbruck, Austria.

*Escultura Social: A New Generation of Art from Mexico City*, Museo Alameda, San Antonio, USA.

*The Hypnotic Show*, Silverman Gallery, San Francisco, USA.

*The Moonlight Show*, Art Brussels, Brussels, Belgium.

*The end was yesterday*, Galerie im Regierungsviertel + Autocenter, Berlin, Germany.

*Conspire*, Transmediale.08, Berlin, Germany.

*United Nations Plaza México*, Casa Refugio Citlaltepétl, Mexico City, Mexico.

## **2007**

*9th Lyon Biennial*, Lyon, France.

*Escultura Social: A New Generation of Art from Mexico City*, Museum of Contemporary Art, Chicago, USA.

*In Defense of Ardor*, Bellwether Gallery, New York, USA.

*Vilnius is burning*, Fondazione Sandretto Re Rebaudengo, Turin, Italy.

*USA: American Video Art at the beginning of the 3rd Millennium*, 2nd Moscow Biennial, Moscow, Russia.

*The FM Ferry Experiment*, Staten Island Ferry, New York, USA.

*System Error*, Palazzo delle Papesse, Siena, Italy.

*Dictionary of War*, Muffathalle, Munich, Germany.

*Dirty Words*, Galeria Pedro Cera, Lisbon, Portugal.

*Columbia MFAThesis exhibition*, New York, USA.

*Utopia Station*, Shelby Cullom Davis Center for Historical Studies, Princeton University, USA.

*Próximamente*, Museo de Arte Carrillo Gil, Mexico City, Mexico.

*One-Day Celebration*, (Collaborating on Pierre Huyghe's project) Musée d'Art Moderne de la Ville de Paris, Paris, France.

*Peace Tower*, Whitney Biennial (Collaborating on Rirkrit Tiravanija's project), New York, USA.

*An image bank for everyday revolutionary life*, RED- CAT, Los Angeles, USA.  
*Re-shuffle*, Art in General, New York, USA.

## **2005**

*Arts&LEISURE*, Publication release, Art In General, New York, USA.

*Version 6.0. Version Magazine*, Espace Paul Ricard, Paris, France.

*IX Baltic Triennial*, Contemporary Art Center (CAC), Vilnius, Lithuania.

*X Baltic Triennial*, 33 1/2, Institute of Contemporary Art (ICA), curated by Francesca Grassi, London, UK.

*Utopia Station*, World Social Forum, Porto Alegre, Brazil.

## **2004**

*The 7 sins (with Anton Vidokle)*, Moderna Galerija, Museum of Modern Art, Ljubljana, Slovenia.

*Past Perfect*, Kantor Gallery, New York, USA.

*Post\_Marx*, rethinking utopian society (with Anton Vidokle), Galería Animal, Santiago de Chile, Chile.

*Creación en movimiento*, Centro Nacional de las Artes, Mexico City, Mexico.

*Localismos (with Anton Vidokle)*, Centro Histórico, Mexico City, Mexico.

*ev+a*, Imagine Limerick (with Anton Vidokle), Limerick, Ireland.

## **2003**

*Systematic repertoire of quick reference for students and professionals, with definitions according to the actual world*, Canaia, Mexico City, Mexico.

*Without You I'm Nothing (with Anton Vidokle)*, Platform Garanti, Istanbul, Turkey.

*Now Playing*, D'Amelio Terras Gallery, New York 2002, USA.

*Overkill*, Heeresbaeckerei, Berlin, Germany.

## **2000**

*Outer Limits International Film And Video Series*, Artists Space, New York, USA.