

GIUSEPPE STAMPONE

(Cluses, France, 1974; lives and works in Teramo and New York)

SOLO SHOWS

2023

La Natura delle cose, Museolaboratorio – Ex manifattura Tabacchi di Città Sant’Angelo, Città Sant’Angelo (PE), Italy.

2022

Il cielo blu sopra il Gran Sasso / Campo Imperatore, Prometeo Gallery di Ida Pisani, Milan, Italy.

Past to the Future, Prometeo Gallery di Ida Pisani, Milan, Italy.

Personale Connettivo, MAC Museo d’Arte Contemporanea di Lissone, Lissone, Italy.

2021

L’Ospite, Otto gallery, Bologna, Italy.

2018

Precipitato formale, Eduardo Secci Contemporary, Firenze, Italy.

Perché il cielo è di tutti e la terra no? CIAC Centro Italiano Arte Contemporanea di Foligno, Foligno, Italy.

2016

The Third Meaning. Giuseppe Stampone – Sarnath Banerjee, Italian Embassy Cultural Centre, New Delhi Gourbi Club#8 Emigration Made by Giuseppe Stampone, Tom’s House, Roubaix, France.

2015

Emigration Made Pavilion 148, Prometeo Gallery di Ida Pisani, Milan-Lucca, Italy.

2014

BIG DATA BLUE, curated by Giacinto di Pietrantonio, GAMEC - Galleria d’Arte Moderna e Contemporanea di Bergamo, Italy.

2012

Global Education curated by Giacinto di Pietrantonio, Ex Chiesa San Matteo, Lucca, Prometeo Gallery di Ida Pisani, Milan-Lucca, Italy.

2011

Saluti da L'Aquila da Giuseppe Stampone - Project special, curated by Luca Massimo Barbera and Elena Forin, MACRO Museum, Rome, Italy;

Acquerelli per non sprecare la vita site specific curated by Elena Forin and Maurizio Bortolotti, Czestochowa- Osijek- Vicenza, Poland, Croatia, Italy;

Non tutto è in vendita (site specific *Saluti da L'Aquila*), curated by Raffaele Gavarro, Bologna, Italy.

2010

Giuseppe Stampone - The Rules of the Game curated by Marco Scotini, Prometeogallery, Milan; "Acquerelli per non sprecare la vita", EU-funded project with installations in Italy, Poland and Croatia.

GROUP SHOWS

2024

PASOLINI IN CHIAROSCURO, Nouveau Musée National de Monaco - Villa Sauber, Monaco.

La bellezza non esiste, Prometeo Gallery di Ida Pisani, Milan, Italy.

2023

+ 1, Valentina Bonomo, Roma, Italy.

Panoramana l'Aquila, ITALICS art and landscape, cura di Cristiana Perrella, l'Aquila, Italy.

2022

Intemporale, Prometeo Gallery di Ida Pisani, Milan, Italy.

2019

A COLLECTION, Palazzo Barolo, Torino, Italy.

2015

Au rendez-vous des amis, curated by Bruno Corà, Fondazione Burri, Città di Castello, Italy.

56th Venice Biennale, Pavilion of the Republic of Cuba, S. Servolo Island, Venice, Italy.

Desiderio, curated by Arianna Rosica and Damiano Gulli, L'ARCA, Teramo, Italy.

Breaking Silence. Crimes in Peace Time, MIT Museum Boston, USA.

Black on White, curated by Robert Storr, Lyle Ashton Harris, FAAR'01, Peter Benson Miller, American Academy in Rome, Italy.

2014

Open Museum, Open City, curated by Hou Hanoru, MAXXI – Museum of the 21st century Arts, Rome Greetings from La Habana, Wilfredo Lam Contemporary Art Center, Havana, Cuba.

2013

The Idea of Realism, curated by Christian Caliandro and Carl D'Alvia, American Academy, Rome, Italy; "Storie Italiane", curated by Laura Cherubini and Lea Mattarella, ArteFiera, Bologna, Italy.

2012

Kochi-Muziris Biennale 2012, curated by Bose Krishnamachari, Fort Kochi PO, Kerala, India.

C@rte del mondo. Spazialità e mondializzazione, curated by Emanuela Casti and Giacinto Di Pietrantonio, GAMEC, Bergamo, Italy.

Visioni. La fortezza plurale dell'arte, curated by Giacinto Di Pietrantonio, Naca Arte, Teramo, Italy.

XI Cuba Biennial, Havana, Cuba.

2011

Art Basel Miami, Miami, USA.

26 Biennale dell'Umorismo, curated by di Luca Beatrice, Tolentino, Macerata, Italy.

Orientale curated by Shwetal Patel and Maurizio Bortolotti, Zueca-Bauer Palladio, Giudecca, Venice, Italy;

Interferenze costruttive curated by Giacinto Di Pietrantonio and Francesca Referza, Fondazione Malvina Menegaz, Castelbasso, Italy.

Maretti Prize - Group Show Center of Contemporary Art, Luigi Pecci di Prato (winner of the first prize, selected by Eugenio Viola).

Dada and Merz curated by Adrian Notz and Maurizio Bortolotti, Cabaret Voltaire, Zürich; "Il bel paese" curated by Giacinto di Pietrantonio, Gamec Museum Bergamo, Italy.

2010

Liverpool Biennial 2010, Liverpool, UK.

Private Museum, curated by Giacinto di Pietrantonio, Gamec Museum Bergamo, Italy.

The Flower of May curated by Yongwoo Lee, Gwangju and Kunsthalle City Museum 2010; "Index Urbis" Macro Museum, Testaccio Rom, 2010.

2009

Gran Prix Linz 2009

No Longer Empty. Invisible Dog with Julia Kent, 51 Berger Street, New York, Usa;

Through the looking glass, curated by Eugenio Viola | Adriana Rispoli, Villa Italia, Belgrade, Croatia.

My Space, curated by Julia Draganovic, Laura Barreca, PAN Naples, Italy;

CAOS, collateral event, 53° Venice Biennale curated by Raffaele Gavarro, Isola di S. Servolo, Venice, Italy; "Roots/Radici", Italian Institute of Culture, Madrid.

2008

Junk Space, Triennale Bovisa Milan, Italy.

Welcome American Academy, Rome, Italy.

XV Rome Quadriennial, Palazzo delle Esposizioni, Rome, Italy.

2006

XIV Rome Quadriennial, Palazzo Reale, Naples, Italy.