



Prometeogallery by Ida Pisani moves to Miami and opens *Passing*, a collective and temporary exhibition that gives structure to an anthropology of different generations and cultural contexts with: Maria José Arjona, Filippo Berta, Fabrizio Cotognini, Regina José Galindo, Omar Hassan, Hiwa K, Iva Lulashi, Edson Luli, Maria Evelia Marmolejo, Ruben Montini, Rosanna Rossi, Dim Sampaio, Mario Santizo, Santiago Sierra, Giuseppe Stampone, Nina Surel, Driant Zeneli and Mary Zygouri. *Passing* is something immediate, something real, that approaches a coherent and vibrant multiplicity that is part of contemporary life. It is designed as a place of passage that connects, a daring transit area where you can choose how much - albeit briefly - to stay. It is intrepid and intends to stimulate and accompany a change leaving a lasting mark. *Passing* moves people, displaces material and immaterial things, and, charged with transitive value, transfers something to others. By highlighting the act of passing from one place to another, inside a place or through it, *Passing* creates a new narrative capable of involving a wide community, inviting them to travel in, to cross, to pass through it.