

▣ **THIS EXHIBITION WILL HAVE A TITLE SOON**

Edson Luli

Opening 22.11.2017 at 7pm

23.11.2017 – 18.01.2018

PROMETEOGALLERY DI IDA PISANI

Via G. Ventura 6, Milano, Italy



Prometeogallery di Ida Pisani is pleased to present Edson Luli's first solo exhibition "This exhibition will have a title soon".

Our thought process is an extension of our perception and not the accumulation of knowledge.

Departing from this proposition, Luli shows us that, when the everyday process of image production is combined with a specific visual and verbal interaction, the observer becomes the observed.

Contemporary human existence can be understood as an infinite number of influences. The everyday is a manifestation of this condition in which, even the act of formulating a question generates perceptive skills which condition our lives.

Connecting perception to the image movement, both our thought and visualisation processes become the extension of the mass media which, as in wakefulness as in sleep, melt into our perceptive processes.

Edson Luli was born in Shkoder (Albania) in 1989, lives and works in Milan.

Luli's work is a continuous investigation about the existence of the being and its relation to the environment, especially man made. The way we behave within the spaces of everyday life can be thought as the essence of our presence in the world. But what happens when we start observing it? The role of the artist, for Luli, is the one of the activator of perception, floating between philosophical, psychoanalytical, scientific methods of observation. By offering to the audience a participative type of gaze, he proposes, through his practice, the contingency of the geography of the real and the virtual self.

Luli has participated in *Mediterranea 18 Young Artists Biennale*, Tirana and Durrës, 2017; *Media Art Festival*, MAXXI Museum, Rome, 2017; *22nd International Onufri Prize*, National Art Gallery, Tirana, 2016; *Artist Talk*, Center for Openness and Dialogue (COD), Tirana, 2016; *Tirana Film Festival*, Tirana, 2016; *Hotel Europa*, Concordia, Exhibition Space Langestraat 56, Netherlands, 2016; *Fuori Visioni - Contemporary Art Festival*, Piacenza, 2016; *Talking About, MM XI*, National Gallery of Kosovo, Prishtine, 2016; *Milano Film Festival*, Milan, 2015; *Future Identities*, Laura Haber Gallery, Buenos Aires, 2015; *The rhythm of art lies somewhere in between*, Bienal del Fin del Mundo IV, Chile, 2015; *Hybrid Identities*, Contemporary Venice, Palazzo Flangini, Venice, 2014; *PaMur*, Visual Arts Festival, Tirana, 2014