



PROMETEO GALLERY IDA PISANI

Via Giovanni Ventura 6 - Via Massimiano, 20134 Milano, Italia
Ex Chiesa di San Matteo, Piazza San Matteo 3, 55100 Lucca, Italia
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MARIA JOSE ARJONA

(1972, Bogota. Lives and works in Bogota, Colombia).

SOLO SHOWS

2021 - 2022

As it is Inside/it is outside, NC Arte, Bogota, Colombia

2018

To be known as infinite, Retrospective, Museum Of Modern Art Of Bogota, Bogota, Colombia

2017

Practice, MET Museum, Manila, Philippines

2016

You Are Splendid / Performance, KUNSTHALLE OSNABRUCK, Osnabruck, Germany

Maria Jose Arjona, VIDEOINSIGHT ART FOUNDATION, Torino, Italy

2015

Construccion De Un Tiempo / Performance (Solo Project for ARCO 2015), LA CAIXA FORUM, Madrid, Spain

Avistamiento / Performance Cycle, FLORA-ARS-NATURA, Bogota, Colombia

2014

Agent, Encoding, Flow / Performance, PROMETEO GALLERY DI IDA PISANI, Milan, Italy

Humanos / First installment emerging from AVISTAMIENTO - Sound installation (Solo Project), FLORA, Bogota, Colombia

2013

Pero Soy El Tigre / Long Durational Performance (Solo Project), MOR-CHARPENTIER, Bogota, Colombia & Paris, France

2012

The Kiss / Performance and Installation, LOCATION ONE, New York, USA

All The Others In Me / Performance (Solo Project), MARRAKECH BIENNIAL, Marrakech, Morocco

Irregular Hexagon / Artist in residency Program (Solo Project), JCVA Jerusalem and BAAD GALLERY, Bezalel Academy, Tel Aviv, Israel

**P R O M
E T E O
G A L L
E R Y** ■

Ida Pisani

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2011

Vires / Performance, N-CE ARTE, Bogota, Colombia

Situation / Performance (Solo Project), THE BALLROOM MARFA, New York, USA

Habito / Performance, TEATRO ANATOMICO, Bologna, Italy

2010

Post-Affirmations / Documentation emerging from the performance *Affirmations*, VOLTA NY, New York, USA
MADRE MUSEUM, Naples, Italy

Vires / *Exercises #2 and #4*, TEATRO ANATOMICO, Bologna, Italy

On Luck, destiny and fate / *On knowledge and liberation* / Performance Cycle (Solo Project), ABRAMOVIC
STUDIO AT LOCATION ONE, New York, USA

2009

Lineamentum / Performance (Solo Project), GALERIA ALCUADRADO, Bogotá, Colombia

2008

The White Series / Performance cycle, DIET GALLERY, Miami, USA

History / Performance (Solo Project), THIRD GUANGZHOU TRIENNALE, Guangzhou, China

2006

Fake / Performance (Solo Project), BERNICE STEINBAUM GALLERY, Miami, USA

2004

Vault / Performance, THE BALLROOM MARFA, Marfa (TX), USA

2003

Vault / Performance, GALERIA VALENZUELA & KLENNER, Colombia, Colombia

Winged, BASS MUSEUM OF ART, Miami, USA

2002

Monument / Performance (Solo Project), ART IN PUBLIC SPACES / MINISTRY OF CULTURE OF
COLOMBIA, Colombia, Colombia



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GROUP SHOWS, WORKSHOPS & TALKS

2023

You owe me one, PROMETEO GALLERY IDA PISANI, Milan, Italy

2022 - 2023

Together But Silent. If this was the beginning of an infinite. MACBA, Barcelona, Spain

2022

River / Collaboration with Meg Stuart, Zero Point, Berlin, Germany

2020

Rethink Everything Again, Arles Les Rencontres de la Photographie, Arles, France

2019

Colombian Art From The 21st Century, Museum Of Modern Art Of Medellin, Medellin, Colombia

2018

Living Together, MOAD, Miami, USA

2017

Open art Biennale, OREBRO, Sweden

Drummer, Louvre Auditorium, Paris, France

No todo es fragilidad, GALPAO MUNGUNZA, Sao Pablo, Brazil

Practice (Exhibition and Talk), MET MUSUEM (Manila), BAGIO UNIVERSITY (Baguio) AND UNIVERSITY OF PHILIPPINES (Manila), Philippines

Escuela Flora (Workshop and Tutor for Escuela Flora), FLORA ARS NATURA, Bogota, Colombia

Body works (Workshop and Talk), UNIVERSITY OF ANTIOQUIA, Medellin, Colombia

El cuerpo y la Poética Del Espacio (Talk and workshop), OBRA VIVA - MUSEO DEL BANCO DE LA REPUBLICA, Cali, Colombia

In-between and Not falling (Performance) Colombia in France, LE GENERATEUR AND MUSEE DE L'ORANGERIE, Paris, France

The frequencies that I am made of (Performance), CONTEMPORARY DANCE BIENNALE, Cali, Colombia

2016

C-Map (Talk), MoMA Museum of Modern Art, New York, USA

In/perceptible, BARBARA THUMM GALLERY, Berlin, Germany

Lara Art Project (Artist in Residency Program and Exhibition), CENTRO DE ARTE CONTEMPORANEO DE QUITO, Quito, Ecuador

Militant Nostalgia / Performance, NUIT BLANCHE- BLACK BOX, Toronto, Canada



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Birdcage / Performance, MUSEUM OF CONTEMPORARY ART, Zagreb, Croatia

2015

Like Fireflies, MUSEUM OF MODERN AND CONTEMPORARY ART, Rijeka, Croatia

Auto-Body, FAENA ART CENTER, Buenos Aires, Argentina

Young Collections 02 (Von-Kelterborn Collection), WESERBURG MUSEUM, Bremen, Germany

What Kind Of A Celebration / Re-enactment of the performance "Karaoke", KUNSTHALLE OSNABRUCK, Osnabruck, Germany

La Naturaleza Del Cuerpo (Workshop and Talks), OBRA VIVA-MUSEO DEL BANCO DE LA REPUBLICA, Cartagena y Armenia, Colombia

2014

La Naturaleza del cuerpo (Workshop), FLORA-ARS-NATURA, Bogota, Colombia

Four Legged Animal, MFA BOSTON, Boston, USA

Tiempo Medio, ARMORY SHOW/MOR-CHARPENTIER, New York, USA

Creative Thinking (Artist Talk and Workshop), NC ARTE, Bogota/Colombia

2013

Second Messenger / Happening, DO IT-MANCHESTER INTERNATIONAL FESTIVAL, Manchester Art Gallery, Manchester, UK

Tiempo Medio / Long Durational Performance, 43 SALON NACIONAL DE ARTISTAS, Medellin, Colombia

Hexagono Irregular, FUNDACION GILBERTO ALZATE AVENDANO, Bogota, Colombia

4 Legged Animals, KREDI ART CENTER BUILDING, Istanbul

2012

New Acquisitions, MUSEO DEL BANCO DE LA REPUBLICA, Bogota, Colombia

Eros And Thanatos, SCHEUBLEIN FINE ARTS, Zurich, Switzerland

72-13, THEATREWORKS Singapore, Singapore

Artist Is Residency Program, LOCATION ONE, New York/USA

2011

Right At The Center, There Is Silence / Performance, CROATIA BIENNALE, MUSEUM OF MODERN AND CONTEMPORARY ART, Rijeka, Croatia

Situation 2 / Performance-Installation, MUSEO DEL BANCO DE LA REPUBLICA/COLECCION MARALOTO, Bogota, Colombia

Transcription-Infusion-Memory (Artist Talk), ABRAMOVIC STUDIO AT LOCATION ONE, New York, USA

Camine Despacio / Re-enactment of Performance, MUSEO DEL BANCO DE LA REPUBLICA, Bogotá, Colombia

Transcription-Infusion-Memory / Performance, NO LONGER EMPTY AND THE NEW MUSEUM / FESTIVAL OF IDEAS, New York, USA

Transcription-Infusion-Memory (Talk), ABRAMOVIC STUDIO AT LOCATION ONE, New York, USA



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2010

Retorno, MUSEUM OF CONTEMPORARY ART OF MEDELLIN, Medellin, Colombia

The Artist Is Present (Re-enactment), Luminosity, Imponderabilia and Nude with skeleton, MUSEUM OF MODER ART (MoMA), New York, USA

Vires / Exercise #3 / Performance and Exhibition, HILGER CONTEMPORARY & BROT KUNSTHALLE, Vienna, Austria

2009

A Line Of Thought, A Line Of Action, A Line / Performance, ARTIST IN RESIDENCY PROGRAM AT THE WATERMILL CENTER, New York, USA

Untitled / Performance, IN-TRANSIT/ HAUS DER KULTUREN DER WELT. Berlin, Germany

Constellations / Performance, WATERMILL CENTER, New York, USA

Cleaning The House (Workshop by Mariana Abramovic), MARINA ABRAMOVIC, New York, USA

Performance Studies: A selection of recent performative work developed at the watermill center (Documentation), WATERMILL BROOKLYN GALLERY, New York, USA

2008

Retorno / Performance, GALERIA ALCUADRADO, Bogotá, Colombia

2007

Particulars / Performance, DIET GALLERY, Miami/USA

Time / Performance, CENTRO DE ARTE CONTEMPORANEO DE MARACAIBO/ LIA BERMUDEZ, Maracaibo, Venezuela

2006

Vivo, ARCO, Madrid /Spain

2005

Understanding Water / Performance, BALLROOM MARFA, Marfa (TX), USA

Vivo / Video-performance, GALLERY SE, Bergen, Norway

Flight / Performance, MIAMI LIGHT PROJECT, Miami, USA

Oil Based Media / Performance, BRENICE STEINBAUM GALLERY, Miami/USA

2004

Don't Call It Performance (Video-performance), MUSEO DEL BARRIO, New York, USA

Performagia / Documentation, MUSEO DEL CHOPO, Mexico City, Mexico

2002

Crow-Condor Project / Performance cycle, MUSEUM OF CONTEMPORARY ART, Cali, Colombia (Festival Nacional de performance)

No Show / Performance, FRED SNITZER GALLERY, Miami, USA



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2001

I Bring The Ocean / Performance, BASS MUSEUM OF ART, Miami, USA
EXIT ART, New York/USA

2000

365 Days / Performance cycle, PROYECTO PENTAGANO / MINISTRY OF CULTURE OF COLOMBIA,
MUSEUM OF CONTEMPORARY ART, Santa Marta, Colombia
VALENZUELA & KLENNER GALLERY, Colombia, Colombia
Mirror, Mirror On The Wall... / Performance, VALENZUELA & KLENNER GALLERY, Colombia, Colombia

1999

Nutrimint / Performance, MUSUEM OF MODERN ART/LA TERTUTLIA, Cali, Colombia

1998

Fluid / Performance, FUNDACION GILBERTO ALZATE AVENDANO-SALON DE NOMINADOS, Colombia,
Colombia

BIENNIALS AND OTHERS

- 2021 - 2024** Re-forestation - Methodology to collaborate with forests. Collaboration with Brigitte Baptiste & Adriana Ceron Vasquez. Fundación Magdalena Para Las Artes, San Jose Del Guaviare, Colombia
- 2017** International Dance Biennial, Cali, Colombia
Creative Grant, Ministerio De Cultura De Colombia
Thessaloniki Biennial, Thessaloniki, Greece
- 2012** Marrakech Biennial, Marrakech, Morocco
- 2011** Quadrilateral Biennial of Croatia, Rijeka, Croatia
- 2008** Third Guangzhou Triennial, Guangzhou, China