

Prometeogallery di Ida Pisani  
Church of San Matteo, Lucca

SATURDAY 9 JULY 2016, 7 PM

**"Sui Generis"**  
Performance Festival  
Curated by Eugenio Viola and Angel Moya Garcia

## Regina José Galindo

### *Siesta*

in collaboration with Prometeogallery di Ida Pisani

"When I woke up, there was a man on top of me and another underneath, while two were grasping me."

Personal account of a 16 year-old girl raped by 30 men in Brazil in May 2016

Regina José Galindo's performative dimension is political and polemic. It yields disturbing, often brutal works where her minute and seemingly fragile body is exposed to a series of public actions that use the metaphorical space given by art to denounce the ethical implications of social and cultural injustices, discriminations based on race and sex and, more generally, every abuse stemming from the power relations that afflict contemporary society. Galindo transforms her own body into a tool for the symbolic recall of events that the collective body, the so-called "social body" is subjected to.

Her actions, involving her completely, on one side reiterate the artist's engagement in the expression of a dramatic present by means of violence and pain, and on the other explicit a sense of deep impotence that strikes both artist and viewers. In *Sui Generis*, Galindo presents *Siesta*, a performance in collaboration with Prometeogallery di Ida Pisani where the artist, as she often does, starts with a reflection on violence to then reflect on the concept of gender egalitarianism tied to the female microcosm.

Regina José Galindo's performance concludes the *Sui Generis* performance festival, curated by Eugenio Viola and Angel Moya Garcia, that investigated gender-related conceptual complexity, in the realm of the season that the Associazione Culturale Dello Scompiglio dedicated to this theme and that featured site-specific performances by Luigi Presicce, Nicola Ruben Montini, Pauline Boudry/Renate Lorenz, Yan Xing, Alexandra Pirici and Manuel Pelmu, Rosy Rox, Carlos Motta, Eddie Peake, Karol Radziszewski and Miguel Gutierrez.

*Regina José Galindo (Guatemala City, 1974, where she lives and works) has participated in several international art events: the 49<sup>th</sup> (2001), 51<sup>st</sup> (2005), 53<sup>rd</sup> (2007), and 54<sup>th</sup> Venice Biennale (2009); the 10<sup>th</sup> Sharjah Biennial (2011); the 31<sup>st</sup> Pontevedra Biennial (2010), the 17<sup>th</sup> Sydney Biennial (2010); the 10<sup>th</sup> Havana Biennial (2009); the 2<sup>nd</sup> Moscow Biennial (2007); the 3<sup>rd</sup> Auckland Triennial (2007); the 4<sup>th</sup> Valencia Biennial (2007); the 2<sup>nd</sup> Prague Biennial (2005); the 3<sup>rd</sup> Tirana Biennial (2005); the 3<sup>rd</sup> Lima Biennial (2002). She won the Golden Lion Award at the 51<sup>st</sup> Venice Biennale in the young artists category.*

D E L L O S C O M P I G L I O

Terra e Foresta, **Cultura**, Cucina

*Her work is part of numerous and prestigious international public collections, among which: Centre Georges Pompidou, Paris; the Solomon R. Guggenheim Museum, New York; Castello di Rivoli, Turin; the Daros Latinamerica Collection, Zurich; MMKA, Budapest; UBS Art Collection, Basle; the Blanton Museum of Art, Austin (TX); the Museum of Contemporary Art, San José, Costa Rica; the Pérez Art Museum Miami and the Cisneros Fontanals Collection, both in Miami.*

For information:

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**Regina José Galindo, SIESTA, 2016**

WHERE:  
former Church of San Matteo  
Piazza San Matteo, 3  
55100 Lucca, Italy

WHEN:  
Saturday, 9 July at 7 pm