

SANTIAGO SIERRA

(Madrid, Spain, 1966; lives and works in Madrid)

SOLO SHOW

2024

Tropenmuseum, Amsterdam, NL.

Prometeo Gallery Ida Pisani, Milan, IT. (Upcoming)

52 Canvases Exposed to Mexico City's Air, Mildred Lane Kemper Art Museum, St. Louis, US. (Upcoming)

KOW Gallery, Berlin, DE. (Upcoming)

2023

Pilot, BRUTUS Space, Rotterdam, NL.

Santiago Sierra, Spazioserra, Milan, IT.

The Maelström, Something Else Festival, El Cairo, EG.

State of violence, a/political, 6 Stannary Street, London, UK.

?, Galería Helga de Alvear, Madrid, ES.

2.068 DIENTES, Galería Helga de Alvear, Madrid, ES.

2022

LUX & MATRIX, ACVIC, Barcelona, ES.

2021

Parole, Prometeo Gallery di Ida Pisani, Milan, IT.

La quema del ninot, several locations.

2019

Últimos trabajos, Galería Helga de Alvear, Madrid, ES.

Presos políticos en la España contemporánea, Museo de Arte y Memoria de La Plata, Buenos Aires, Argentina; Zapadores Ciudad del Arte, Madrid, Spain; Haus der Demokratie und Menschenrechte, Berlin, Germany; Fundació Iluro, Mataró, Barcelona, ES.

El Ninot, ARCO Feria Internacional de Contemporáneo, Madrid, ES.

2018

Fango VOL.1, Spazio Rivoluzione, Palermo, IT.

Us or chaos, BPS22, Charleroi, BE.

Black Flag, Dundee Contemporary Arts, Dundee, Scotland.

Crimes, 1:1 Center for Art and Politics, Tel-Aviv, Israel.

Persona cara a la pared, Kunthaus Graz, Graz, Austria.

Presos políticos en la España contemporánea (selection), Universidad Nacional de La Plata, Buenos Aires, Argentina, ACVic Centre d'Arts Contemporànies, Vic, Spain; CCCB Centre de Cultura Contemporània, Barcelona, Spain; Sala Reina, Erreterria, Spain; Museu de Lleida, Lleida, Spain; Fundación Anselmo Lorenzo, Madrid, Spain.

2017

Santiago Sierra. Impenetrable Structure, Lisson Gallery, London, United Kingdom.

Mea Culpa, Padiglione d'Arte Contemporanea, Milan, Italy.

The Names of Those Killed in the Syrian Conflict Between 15'th of March 2011 and 31'st of December 2016, Center of Contemporary Art, Tel-Aviv, Israel; Wiener Festwochen, Vienna, Austria; Lisson Gallery, London, United Kingdom; Centro Cultural Recoleta, Buenos Aires, Argentina.

Lucia and the Prisoners, Gallery on the Move, Tirana, Albania.

2016

25 veteranos/2205 crímenes de estado, Helga de Alvear, Madrid, Spain.

L'abbeveratoio, Prometeo Gallery, Milan, Italy.

Black Flag, Kunsthallen Nikolaj, Copenhagen, Denmark.

2015

The Debt, Oldtown of Arnsberg, Arnsberg, Germany.

583 Hours of Work, Skulpturenpark Köln, Cologne, Germany.

Athens Stray Dogs Project and The Trilogy of Pigs Eating Peninsulas, Kappatos Athens Art Gallery, Athens, Greece.

Santiago Sierra. Galerie Thomas Zander, Köln, Germany.

Veterano de la guerra de México cara a la pared, SOMA, Mexico City, Mexico.

Veteranos de las guerras del Paquisha y Perú cara a la pared, Galería Encarnación González, Madrid, Spain.

Four Black Vehicles with the Engine Running Inside an Art Gallery, National Gallery of Arts, Tirana, Albania.

La Lona, LABOR, México D.F., Mexico.

2014

The Flock, Team Gallery, New York, USA.

Lucia and the Prisoners, Zentrale Halle, Krems, Austria.

2013

Veterans/Psychophonies, Void Gallery, Derry, Ireland.

40 m3 of Earth from the Iberian Peninsula, KOW, Berlin, Germany.

El trabajo es la dictadura, galería Ivory Press, Madrid, Spain.

Veteran of the Allied Occupation in Germany, Kunstverein Arnsberg, Arnsberg, Germany.

Veterans of the wars of Afganistan, Irak and Vietnam, 13 Rooms, Sidney, Australia.

Santiago Sierra. Skulptur, Fotografie, Film, Kunsthalle Tübingen; Deichtorhallen – Sammlung Falckenberg, Hamburg, Germany.

Santiago Sierra, Kunstverein, Arnsberg, Germany

Santiago Sierra, Greenaway Art Gallery, Adelaide, Austria.

Veterans, Team Gallery, New York, USA.

Destroyed Word, Te Tuhi Center for the Arts, Auckland, New Zeland.

Los Encargados (con / mit / with Jorge Galindo), galería Helga de Alvear, Madrid, Spain.

Pigs Devouring the Hellenic, Italic and Iberic Peninsulas, Prometeo Gallery, Milan, Italy.

2012

Dedicated to the Workers and Unemployed, Lisson Gallery, London, UK.

Santiago Sierra. Hafnarhús, Reykjavik Art Museum, Reykjavik, Iceland.

No proyectado sobre el Papa (con / mit / with Julius Von Bismarck), PhotoEspaña, Off Limits, Madrid, Spain.

2011

NO, Global Tour, Artium, Vitoria / Ars Cameralis, Katowice, Poland.

CMX 04, galería Helga de Alvear, Madrid, Spain.

Santiago Sierra, Prometeo Gallery, Milan, Italy.

Santiago Sierra / Cady Noland, KOW, Berlin, Germany.

2010

NO, Global Tour, verschiedene Orten / several locations.

7 formas de 60 x 60 x 600 cm, construidas para ser sostenidas en perpendicular a la parad, Queensland Art Gallery, Queensland.

Enterramiento de diez trabajadores, Chiesa del Luogo Pio, Livorno, Italy.

2009

NO, Global Tour, Milan, Italy.

NO – European Tour Departure, Lucca, Italy.

Santiago Sierra, MARCO, Vigo, Spain.

34 cm, Prometeo Gallery, Milan, Italy.

Santiago Sierra, Magasin 3 Stockholm Konsthall, Stockholm, Swedish.

Los Penetrados, galería Helga de Alvear, Madrid, Spain.

2008

Remake of Group of Persons Facing the Wall and One Person Facing into a Corner, Lisson Gallery, London Oct 2002 / Turbine, London, UK.

Hall, Tate Modern, London, UK.

2007

Centro Cultural Matucana, Santiago de Chile, Chile.

Santiago Sierra, New Works, Lisson Gallery, London, UK.

1549 Crimenes de Estado, Antiguo Edificio de la Secretaría de Relaciones Exteriores de la Plaza de las Tres Culturas, Tlatelolco, Mexico City, Mexico.

Himnos, Cabildo de Montevideo, Montevideo, Uruguay.

Proyecto Caracas, Sala Mendoza, Caracas, Venezuela.

Concierto para Planta Eléctrica a Diésel, Salon Experimental de la Fundación Chacao, Caracas Sumision, Proyecto Juárez, Mexico City, Mexico.

Santiago Sierra, Prometeo Gallery, Milan, Italy.

2006

Santiago Sierra, Galerie Peter Kilchmann, Zürich, Switzerland.

Santiago Sierra, CAC, Málaga, Spain.

The Punished, Art Frankfurt, Hall 9, Frankfurt, Germany.

245m3, Stommeln Synagoge, Pulheim, Germany.

89 Huicholes, San Andrés Jalisco, Mexico.

2005

Under Destruction # 2. The Corridor in the House of the People, Muzeul National de Arta Contemporana, Bucurest, Romania.

Una persona, Galleria Civica di Arte Contemporanea di Trento, Italy.

Intercambio en las posiciones de dos volúmenes de tierra de 30m3 cada una, Nordkorea – Südkorea / North Korea – South Korea.

Loudspeakers, Arsenale, Biennale di Venezia, Venezia, Italy.

Haus im Schlamm, Kestnergesellschaft, Hannover, Germany.

2004

Santiago Sierra – Acciones 2001–04, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain.

120 horas de lectura continua de una guía de teléfono, galería Helga de Alvear, Madrid *Santiago Sierra*, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany.

Santiago Sierra, Lisson Gallery, London, UK.

Klassenkampf, Claudio Poleschi Arte Contemporanea, Lucca, Italy.

Santiago Sierra, Galerie Peter Kilchmann, Zürich, Switzerland.

300 Tons, Kunsthaus Bregenz, Bregenz, Austria.

Santiago Sierra, Centre d'art contemporain de Brétigny, Paris, France.

Pinturas, galería Enrique Guerrero / Sala de Arte Público Siqueiros, Mexico City, Mexico.

2003

100 personas escondidas, galería Helga de Alvear, Madrid, Spain.

El Degüello, Battery Park, New York, USA.

Edificio iluminado, Arcos de Belén, Mexico City, Mexico.

Palabra tapada, Pabellón de España, Biennale di Venezia, Venezia, Italy.

12 parapets, Herzliya Museum of Art, Herzliya, Israel.

2002

Hiring and arrangement of 30 workers in relation to their skin colour, Kunsthalle Wien, Austria.

Part 1 / Part 2, Lisson Gallery, London, UK.

3.000 huecos de 180 x 70 x 70 cm cada uno, Montenmedio Arte Contemporáneo, Vejer de la Frontera, Spain.

9 forms 100 x 100 x 600 cm each, constructed to be supported perpendicular to a wall, Deitch Projects, New York, USA.

Documents, Galerie Peter Kilchmann, Zürich, Switzerland.

Spraying of polyurethane over 18 people, Claudio Poleschi Arte Contemporanea, Lucca *Construction and installation of 12 forms of 75 x 75 x 800 cm organized in two spaces*, Carlier- Gebauer, Berlin, Germany.

The history of the Foksal Gallery taught to an unemployed Ukrainian, Fundación Galería Foksal, Warsaw, Poland.

Project Room, ARCO, Galerie Peter Kilchmann, Madrid, Spain.

Santiago Sierra. Works: 2002–1990, Ikon Gallery, Birmingham, UK.

2 maraqueros, galería Enrique Guerrero, Mexico City, Mexico.

2001

430 personas remuneradas con 30 soles la hora, galería Pancho Fierro, Lima, Perú.

20 trabajadores en la bodega de un barco. 3 intervenciones urbanas, Barcelona Art Report 2001, Barcelona, Spain.

Banner held outside the entrance to an art fair, Art Unlimited, Art Basel, Galerie Peter Kilchmann, Basel, Switzerland.

Object measuring 600 x 57 x 52 cm constructed to be held horizontally to a wall, Galerie Peter Kilchmann, Zürich, Switzerland.

Miami Art Fair, Project Room, galería Enrique Guerrero, Miami, USA.

2000

Workers who cannot be paid, remunerated to remain inside cardboard boxes, Kunst-Werke, Berlin, Germany.

A person paid for 360 continuous working hours, P.S.1. New York, USA.

8 combinaciones para una puerta de 2 hojas, Proyecto Zapopan, Jalisco, Mexico.

Muro de una galería arrancado, inclinado a 60 grados del suelo y sostenido por 5 personas, Acceso A, Mexico City, Mexico.

12 workers paid to remain inside cardboard boxes, ACE Gallery, New York, USA.

Documents, ACE Gallery, Mexico City, Mexico.

Público transportado entre 2 puntos de la ciudad de Guatemala, Belia De Vico Arte Contemporáneo, Ciudad de Guatemala, Guatemala.

1999

Línea de 250 cm tatuada sobre seis personas remuneradas, Espacio Aglutinador, La Habana, Cuba.

465 personas remuneradas, Museo Rufino Tamayo, Sala 7, Mexico City, Mexico.

24 blocks of concrete constantly moved during a day's work by paid workers, ACE Gallery, Los Angeles, USA.

1998

Obstrucción de una vía con un contenedor de carga, Arte In Situ, La Torre de los Vientos, Mexico City, Mexico.

1997

Traslación de un automóvil, Galería BF 15, Monterrey, Mexico.

Fardo de 1.000 x 400 x 250 cm, compuesto de plásticos en desuso y suspendido de la fachada de un edificio sito en la calle Isabel la Católica, 5, Galería Art & Idea, Mexico City, Mexico.

1996

15 hexaedros de 250 cm de lado cada uno, Museo Carrillo Gil, Mexico City, Mexico.

1994

86 módulos de soporte publicitario metálico de 300 x 80 cm cada uno, galería Ángel Romero, Madrid, Spain.

Dos cilindros de 250 x 250 cm cada uno compuestos de carteles arrancados, Espacio P, Madrid, Spain.

GROUP SHOW (selection)

2024

The Awe of the Arctic: A Visual History, NY Public Library, New York, US.
(Upcoming)

2023

Someone is getting rich, Tropenmuseum, Amsterdam, NL.

2019

En el nombre del padre, Museu Picasso, Barcelona, Spain.

Reconsiderando el monumento, Palacio Quintanar, Madrid, Spain.

Arte Anarchia, MACRO – Museo d'Arte Contemporanea, Rome, Italy,

You Are Here, Hochschule für Grafik und Buchkunst / Academy of Fine Arts, Leipzig, Germany.

Minimalism. Space. Light. Object, National Gallery Singapore, Singapore.

Borderlines, Talbot Rice Gallery, Edinburgh, UK.

Fango, Grimmuseum, Berlin, Germany; Spazio Rivoluzione, Palermo, Italy.

Young Collection 05, Wesrburg Museum für moderne Kunst, Bremen, Germany.

2018

Contra la represión y la censura, Espacio Tangente, Burgos, Spain.

The Street. Where the World is Made, MAXXI - Museo Nazionale delle Arti del XXI Secolo, Rome, Italy.

Helga de Alvear. Coleccionar libremente, Sala Vimcorsa, Cordoba, Spain.

Us or Chaos, BPS22, Charleroi, Belgium.

Orígens, Centre d'Art d'Alcoi, Alicante, Spain.

Tattoo. L'arte sulla pelle, Museo d'Arte Orientale, Turin, Italy.

Wiesbaden Biennale, Wiesbaden, Germany.

Echigo-Tsumari Art Triennial, Echigo Tsumari, Japan.

Bien Urbain. Art dans et avec l'espace publique, Besançon, France.

Forum on European Culture, Amsterdam, Holland.

Konzeptuelle Fotografie, Sammlung Falckenberg Deichtorhallen, Hamburg, Germany.

Faith Love Hope - 80 years of the Graz-Seckau Diocese, Kunsthaus Graz, Graz, Austria.

THE SZECHWAN TALE. China, Theater and History, FM Centro per l'Arte Contemporanea, Milan, Italy.

La guerra. Espacios-tiempos de conflicto, ECCO Espacio de Cultura Contemporánea, Cadiz, Spain.

Cómo vivir con la memoria, Museo de Arte Contemporáneo de Castilla y León, Leon, Spain.

2017

How to Say It the Way It Is, Rua Red Gallery, Dublin, Ireland.

Fragile State, PinchukArteCentre, Kiev, Ukraine.

Transactions – About the value of artistic labour, Haus am Lützowplatz, Berlin, Germany.

Closed Universe (Part II). Mechanisms of radicalism in contemporary art, Martinetz Gallerie, Cologne, Germany.

L'Autre... De l'image à la réalité 2/3: Face a l'Autre, Maison Populaire, Paris, France. *HL2805xy57*, Kappatos Gallery, Athens, Greece.

Primary Structures. Masterworks of Minimal Art, Museum für Moderne Kunst, Frankfurt. *INTÉRIMS (Art contre emploi)*, La Panacée, Montpellier, France.

2016

The Others, König Galerie, Berlin, Germany.

Militant Nostalgia, Nuit Blanche, Toronto, Canada.

For an Image, Faster than Light, Yinchuan Biennale, China.

Antimusée/Antimuseum. Une retrospective d'expositions fermées, FRI ART, Centre d'Art de Fribourg, Switzerland.

What People Do For Money, Manifesta 11, Zurich, Switzerland.

Thomas Hirschhorn & Santiago Sierra: Radical Democracy, Asakusa, Tokyo, Japan.

Performer, Audience, Mirror, Lisson Gallery, London, United Kingdom.

El excusado, Galería Parque, Zona Maco, Mexico City, Mexico.

2015

Arte y propaganda libertaria, Encarnación González, Madrid, Spain.

FAAC, Festival de Arte de Acción de Cuenca, Cuenca, Ecuador.

Under the Mountain, Jerusalem Season of Culture, Old Jerusalem, Israel.
Motherlode. 35Esima edizione Drodesea, Centrale Fies, Trento, Italy
Workers Leaving The Studio. Looking Away From Socialist Realism, National
Gallery of Arts, Tirana, Albania.
Say What? / Ne dedin en?, GaleriZilberman, Istanbul, Türkiye.
Cross Section of a Revolution, Lisson Gallery, London, UK.

2014

The Copenhagen Declaration. Jens Haaning / Santiago Sierra, Farschou
Foundation, Nordhavn. *Monte de Estépar*, Espacio Tangente, Burgos, Spain.
14 Rooms, Messe Basel, Basilea, Switzerland.
Corpus – Zacheta, National Gallery of Art, Warsaw, Poland.
Das Ende 20. Jahrhunderts. Es jommt noch besser, Hamburger Bahnhof, Museum
für Gegenwart, Berlin, Germany.
Smart new world, Kunsthalle Düsseldorf, Düsseldorf, Germany.
Places of Transition, freiraum quartier21 INTERNATIONAL, Museum Quartir, Viena
BOOSTER. Kunst Sound Machine, Marta Herford, Herford, Germany.

2013

El arte del presente. Colección Helga de Alvear, Centro Centro, Madrid, Spain.
Performance Now, ICI, New York, USA.
Together / Apart, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland.
Kunst und Migration, Kunsthalle Balthus, Berlin, Germany.
13 Rooms, Kaldor Public Art Projects, Sidney, Australia.
El cuerpo fragmentado, LIMAC, Madrid, Spain.
Turn off the Sun, ASU Art Museum, Phoenix, USA.
Believers, KOW, Berlin, Germany.
Tireless Refrain, Nam June Paik Art Center, Yongin, South Korea.

2012

Internationales Sommervestival Hamburg 2012, Kampnagel, Hamburg, Germany.
Kochi Muziris Biennale, Kerala, India.
30 Artists / 30 Spaces, Institut für moderne Kunst, Nürnberg, Germany.
Aproximaciones I. Arte español contemporáneo en la colección Helga de Alvear,
Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain.
12 Rooms, Ruhr Triennale, Museum Folkwang, Essen, Germany.

2011

Proyecto Juárez, Matadero Madrid, Madrid, Spain.

Historias de la vida material. Personas, lugares, cosas, acontecimientos, ficciones,
Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain.

11 Rooms, Manchester International Festival, Manchester, UK.

2010

Márgenes del silencio, Centro de Artes Visuales Fundación Helga de Alvear,
Cáceres, Spain.

El ángel exterminador. A room for Spanish Contemporary Art, Center for Fine Arts,
Brussels, Belgium.

2009

Moralische Fantasien, Museum Morsbroich, Leverkusen

Viva la muerte, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria,
Spain.

2008

The living Currency (La Monnaie Vivant), Tate Modern, London, UK.

Political / Minimal, KW Institut for Contemporary Art, Berlin, Germany.

All Inclusive. A Tourist World, Schirn Kunsthalle, Frankfurt, Germany.

Madrid Abierto. Intervenciones Arte Público, Madrid, Spain.

2007

Entre fronteiras/Between Bordes. MARCO, Museo de Arte Contemporáneo de
Vigo, Vigo, Spain.

2nd Moscow Biennale, Moscow, Russia.

2006

The Grand Promenade, National Museum of Contemporary Art, Athens

Paranoia, Leeds City Art Gallery, Leeds, UK.

Pasión/Provocación – fotografía & video en la Colección de Teofilo Cohen, Centro
de la Imagen, Mexico City, Mexico.

TRANSIT, ART Frankfurt, Germany.

AUTO-NOM-MOBILE, Kunstverein Kassel, Kassel, Germany.

La Monnaie vivante, CAC Brétigny, Brétigny-sur-Orge, France.

2005

The Hours. Visual Arts of Contemporary Latin America, Irish Museum of Modern

Art, Dublin *Hasta pulverizarse los ojos*, Sala de Exposiciones BBVA, Madrid; Sala BBVA, Bilbao, Spagna, Pais Vasco.
Biennale de Lyon, Lyon, France.
Art Takes Place. A Lucky Strike, Gesellschaft für Aktuelle Kunst, Bremen, Germany.
Pursuit of Happiness, Leidsche Rijn, Netherland.
Police, Ober-Österreichisches Landesmuseum Graz, Graz, Austria.
14a Feria Iberoamericana de Arte, Caracas, Venezuela.
De la crítica y los nuevos compromisos, IV Encuentro Iberoamericano de Fotografía, Sala Mendoza, Caracas; Centro Cultural Chacao, Caracas, Venezuela.
51a Biennale di Venezia, Venezia, Italy.
Minimalism and After IV, Daimler Chrysler Contemporary, Berlin, Germany.
En attente, Casino Luxembourg, Luxembourg, Luxembourg.
Bienal de Praga 2, Sección Acción Directa: Latin American Social Sphere, Prague
Bienal Internacional de Sharjah, Sharjah, United Arab Emirates.
Nothingness, Galerija Gregor Podnar, Kranj/Ljubljana.
Eco. Arte contemporáneo mexicano, Museo Nacional Centro de Arte Reina Sofía, Madrid
Emergencias, MUSAC, León, Spain.
Laocoonte devorado. Arte y violencia política, Artium, Vitoria; DA2 Domus Artium, Salamanca, Spain.
1 Moscow Biennale of Contemporary Art, Moscow, Russia.

2004

Nothingness, Galerie Eugen Lendl, Graz, Austria.
The Real Royal Trip, P.S.1 Contemporary Art, New York, USA; Museo Patio Herreriano, Valladolid
VideoZone 2, Video Festival, Tel Aviv, Israel.
Bienal Internacional de Arte Contemporáneo de Sevilla, Sevilla, Spain.
Bienal de São Paulo, São Paulo, Brasil.
Bienal de Liverpool, Liverpool, UK.
Seven Sins, Museion, Bolzano/Bozen, Italy.
Gegen den Strich, Staatliche Kunsthallen Baden-Baden, Germany.
Climats, Cyclothymie des paysages, Centre national d'art, Vassivière, Faux-la-Montagne, France.
Produciendo Realidad. Arte e resistenza latinoamericana, Prometeo – Associazione per l'arte contemporanea, Lucca, Italy.
I need you, Centre Pasqu'Art, Biel/Bienne, Switzerland.
Die Zehn Gebote, Deutsches Hygiene-Museum, Dresden, Germany.
Made in Mexico, UCLA Hammer Museum, Los Angeles, USA.
Social Capital, Art Gallery of the CUNY Graduate Center, New York, USA.
Brainstorming. Topographie de la morale, Centre national d'art, Vassivière,

Faux-la-Montagne, France.

Cremers Haufen, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany.

Soziale Kreaturen. Wie Körper Kunst wird, Sprengel Museum, Hannover *Werke aus der Sammlung Boros*, ZKM Museum für Neue Kunst, Karlsruhe *Material Witness*, Museum of Modern Art, Cleveland, OH, USA.

Made in Mexico, Institute of Contemporary Art, Boston, MA, USA.

2003

Repertorio sistématico de consulta rápida para el estudiante y profesional con definiciones acordes con la realidad del mundo actual, CANAIA, Mexico City, Mexico.

Auto-nom. Das Automobil in der Zeitgenössischen Kunst, NRW Forum Kultur und Wirtschaft, Düsseldorf, Germany.

Nuevos Proyectos, Fundación Montenmedio Arte Contemporáneo, Vejer de la Frontera Hardcore, Palais de Tokyo, Paris, France.

Witness, Barbican Art Centre, London, UK.

Mexico Attacks!, Associazione Prometeo per l'Arte Contemporanea, Lucca, Italy.

M_ARS. Art and War, Neue Galerie Graz, Graz, Austria.

Segundo encuentro de arte experimental de Madrid, Artistas Visuales Asociados de Madrid, Madrid, Spain.

2002

20 Million Mexicans Can't Be Wrong, South London Gallery, London, UK.

Corpi Dispersi, Castello Comunale di Barolo, Barolo, Italy.

Mexico City: An Exhibition about the Exchange Rates of Bodies and Values, PS1, New York *Protest/Respect*, Kunsthalle Sankt Gallen, Switzerland.

La Canción del Pirata, Centro Cultural Andratx, Mallorca, Spain.

Art & Economy, Deichtorhallen Hamburg, Hamburg, Germany.

The Hall of Lost Steps, Borusan Art Gallery, Istanbul, Türkiye.

Trans Sexual Express, Mucsarnok Kunsthalle, Budapest, Hungary.

The Hall of Lost Steps, Borusan Sanat Galerisi, Istanbul, Türkiye.

2001

Marking the Territory, Irish Museum of Modern Art, Dublin, Ireland.

ARS 01 - Unfolding Perspectives, Kiasma, Helsinki, Finland.

Loop, Kunsthalle der Hypo-Kulturstiftung, München; PS1, New York, USA.

Angst, Kokerei Zollverein, Essen, Germany,

Aftersun, Cala San Vicente, Mallorca, Spain.

Complicidades. Aspectos retóricos de la fotografía actual, Centro Nacional de Fotografía José Manuel Rotella, Torrelavega, Spain.

Políticas de la diferencia. Arte iberoamericano de fin de siglo, Valencia, Spain; Pernambuco, Recife, Brasil; Consell General del Consorci de Museus de la Comunitat Valenciana; Governo do Estado de Pernambuco, Centro de Convenções de Pernambuco Pay Attention, Please, Cerdeña.

Trans Sexual Express: A Classic for the Third Millennium, Centre d'art Santa Mònica, Barcelona *Comunicación entre las artes*, Bial de Valencia, Valencia, Spain.

Plateau of Humankind, 49a Biennale di Venezia, Venezia, Italy.

Neue Welt, Frankfurter Kunstverein, Frankfurt. Germany.

2000

Pervirtiendo el minimalismo, Museo Nacional Centro de Arte Reina Sofía, Madrid *Extramuros*, La Habana, Cuba.

Novena Muestra Internacional de Performance, Ex Teresa Arte Actual, Mexico City, Mexico.

Puerto Rico 00 (paréntesis en la ciudad), San Juan de Puerto Rico, Puerto Rico.

Leaving the Island, PICAFA, Metropolitan Museum of Pusan, Pusan, South Korea.

Documentos, ACE Gallery, Los Angeles, USA.

A Shot in a Head, Lisson Gallery, London, UK.

Friends and Neighbours, EVA 2000, Limerick, Ireland.

1999

Galería BF 15, FIAC, Paris, France.

Plaza G & T, Ciudad de Guatemala, Guatemala.

Representar/Intervenir, Ex Teresa Arte Actual, Mexico City, Mexico.

México Nuevo, Centre d'arts plastiques de Villefranche-sur-Saône; Musée de la Vallée de Barcelonnette, France.

Paradas continuas, Museo Carrillo Gil, Mexico City, Mexico.

1998

Made in Mexico - Made in Venezuela, Art Metropol Gallery, Toronto, Canada.

Galería BF 15, VI Expoarte Guadalajara, Jalisco, Mexico.

Regina 51, VI Expoarte Guadalajara, Jalisco, Mexico.

Cambio II, Museo Universitario del Chopo, Mexico City, Mexico.

Después del cuerpo, Galería 127, Mexico City, Mexico.

Cambio I, Sandra Gehring Gallery, New York, USA.

1997

Shopping, galería Art & Idea, Mexico City, Mexico.

Opening, galería Art Deposit, Mexico City, Mexico.

Documentos, galería Art Deposit, V Expoarte Guadalajara, Jalisco, Mexico.

New Text from Mexico, galería Art Deposit, New York, USA.

1996

A otro lugar muy lejos de aquí, IV Expoarte Guadalajara, Jalisco, Mexico.

1995

Fundación Joan Miró, Barcelona, Spain.

1993

El ojo atómico, Madrid, Spain.

Trabajos de los 80, galería Ángel Romero, Madrid, Spain.

1992

Atelier del Sur, Islas Canarias, Spain.

Dibujos Laborales, galería Ángel Romero, Madrid, Spain.

1991

K3 Kampnagel, Hamburg, Germany.

Museo Español de Arte Contemporáneo, VII Muestra de Arte Joven, Madrid, Spain.