



PROMETEO GALLERY IDA PISANI

Via Giovanni Ventura 6 - Via Massimiano, 20134 Milano, Italia
Ex Chiesa di San Matteo, Piazza San Matteo 3, 55100 Lucca, Italia
info@prometeogallery.com - www.prometeogallery.com
T. +39 02 68858642

Aníbal López / A-1 53167

(1964 - 2014, Guatemala).

SELECTED SOLO SHOWS

2012

Antología de la violencia en Guatemala, Prometeo Gallery Ida Pisani, Milan/Lucca, Italy

2011

Economía informal, (Ex)Céntrico - Centro Cultural de España en Guatemala, Guatemala City, Guatemala

Arboles urbanos, Casa Roja. Guatemala, Guatemala

2010

ARTBUS, New York, Usa

2007

Cátedra arte de la Conducta. La Habana Cuba

2006

Colectiva, Prometeo Gallery Ida Pisani, Milan/Lucca, Italy

Drawings on paper, Carlos Woods Gallery, Guatemala City, Guatemala

The Power of Economy, Festival dell'economia, Galleria Civica di Arte Contemporanea, Trento, Italy

Frontera corozal. Un chol fotografando a un lacandon, Chiapas, Mexico

2005

"Gratis", Sol del Rio Arte Contemporaneo, Guatemala City, Guatemala

2004

Aníbal López - A-1 53167, Fondazione Adriano Olivetti, Rome and



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Associazione Prometeo per l'Arte Contemporanea, Lucca, Italy

Do it right, Play Gallery, Berlin, Germany and Associazione Prometeo per l'Arte Contemporanea, Lucca, Italy

Anibal Lopez A-1 53167, Futura, Prague, Czech Republic and Associazione Prometeo per l'Arte Contemporanea, Lucca, Italy

2003

Accion Pasiva, Accion Activa, Associazione Prometeo per l'Arte Contemporanea, Lucca and Artra, Milan, Italy

Accion Listòn de Plàstico Negro atado sobre el Puente del Incenso, Guatemala City, Guatemala

Una Tonelada de Libros sobre la Avenida de La Reforma, Guatemala City, Guatemala

The Beautiful People, Context, Guatemala City, Guatemala

Guardias de Seguridad, Culture Centre of Spain, San Josè, Costa Rica

Esto es un Recuerdo de A-1 53167, Guatemala City, Guatemala

2002

Hugo, Placentia Contemporary Art, Piacenza and Associazione Prometeo per l'Arte Contemporanea, Lucca, Italy

Se Vende, Se Alquila, Se Presta, Se Regala, Espacio 0-27, Guatemala City, Guatemala

Este Texto no Tiene Ningun Significado, Espacio 0-27, Guatemala City, Guatemala

Cinco ciegos cortan y reconstruyen un articulo de la constitucion, Fundacion Colloquia, Guatemala City, Guatemala

A-1 53167 / Anibal Lòpez. Associazione Prometeo per l'Arte Contemporanea, Chiesa di San Matteo, Lucca, Italy

La Distancia Entre dos Puntos, Sol Del Río Arte Contemporánea, Guatemala City, Guatemala

2000

El Préstamo, Action, Context, Guatemala City, Guatemala

La Cena, Action, Octubre Azul, Guatemala City, Guatemala

Oficio de Salida, BF15, Context, Guatemala - Mexico

Línea de 12,000 Puntos de Largo, Monterrey, Mexico



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Día Internacional de la Paz, Urban intervention, Context, Guatemala City, Guatemala
30 de Junio, Intervention, Context, Guatemala City, Guatemala
Foto Reportage, Context, Guatemala City, Guatemala
Vivir Aquí, Museo Ixchel, Guatemala City, Guatemala
Mancha de 55,000 puntos, Context, Guatemala City, Guatemala
Punto en movimiento, Action, Context, Guatemala City, Guatemala

1999

Acción N°. --- 507 D.O., Video document projection: The daily action of preparing a coffee, Quidarn Soleil, Guatemala City, Guatemala
Significado, Urban intervention, 9a calle y 7a Avenida (rótulo de tránsito), Guatemala City, Guatemala
Colectiva, Sol Del Río Arte Contemporáneo, Guatemala City, Guatemala
Percepción, Meeting, Museo de Arte Moderno de Guatemala, Guatemala City, Guatemala

1997

100% 50/50, Sol Del Río Contemporary Art, Guatemala City, Guatemala
The Americas Collection, Guatemala City, Guatemala

SELECTED GROUP SHOWS

2012

Transacciones, Centro cultural de España, Guatemala City, Guatemala
dOCUMENTA13, Kassel, Germany

2011

Transacciones, Galeria Horrach Moya, Palma de Mallorca, Cataluña, España

2010

Monument to Transformation, Galerija Miroslav Kraljevic, Zagreb, Croatia Bienal de Pontevedra, Pontevedra, Spain



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2009

Espectros: Arte y transición, Centro Cultural de España Guatemala (CCE/G),
Guatemala City, Guatemala

Pintura: El proyecto incompleto, Centro Cultural de España Guatemala (CCE/G),
Guatemala City, Guatemala

Madre coraggio: L'arte, Villa Rufolo, Ravello (SA), Italy

Ohne Uns! Kunst und alternative Kultur in Dresden, Dresden, Germany

Monument to Transformation, Tranzit and City Gallery, Prague, Czech Republic

Monument to Transformation, Centre for Visual Introspection, Bucharest, Hungary

2007

Bienal de Mercosul, Porto Alegre, Brasil

2006

The Theater of Life, Galleria Civica di Arte Contemporanea, Trento, Italy

Biennale Adriatica, San Benedetto, Italy

Balelatina, Basel, Switzerland

Homenaje a Manuel José Arce, Guatemala Nacional Theatre, 2007

Bienal de Mercosul, Porto Alegre, Brasil

2005

Prague Biennale, Prague, Czech Republic

Interessi Zero, Galleria Civica di Arte Contemporanea di Trento, Trento, Italy

2004

Produciendo Realidad, Associazione Prometeo per l'Arte Contemporanea, Lucca, Italy

2003

Controlled Revolution, Soave Ex-Hospital, Codogno, Lodi, Italy

Brewster Project, Brewster, New York, USA

Dias Mejores, Centro de Cultura Hispanica, San José, Costa Rica

Prague Biennale, National Gallery, Prague, Czech Republic

Attack!, Kunsthalle Wien, Vienna, Austria



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Play Back, Sol Del Río Contemporary Art, Guatemala City, Guatemala
Flesh for Fantasy, SMS Contemporanea, ex Palazzo Delle Papesse, Siena, Italy
Gli Altri, Gagliardi Art System, Turin, Italy
Listening to judd, Maes & Matthys Gallery, Antwerp, Belgium

2002

Fuoriuso 2002 Ferrotel, Ferrovieri Ex-hotel, Pescara, Italy
Do it, Ars Teor/etica Foundation, San Jose, Costa Rica
Mesoamerica Oscilaciones y Artificios, Atlantic Center of Modern Art, La Palmas de Gran Canaria, Spain
Last Minute to the End of Eternity, Pianissimo, Milan, Italy
ARCO Art fair, Sol Del Río Contemporary Art, Madrid, Spain

2001

Observatori 2001, MUVIM, Valencia, Spain.
Suyo Ajeno – Ajeno Suyo, Museo Ex Teresa Arte Actual, Mexico City, Mexico
Contexto Arte Contemporánea en Guatemala, Sala de Exposiciones de las Francesas, Valladolid, Spain
49th Venice Biennial, Venice, Italy
Políticas de la Diferencia, Itinerant show organized by Conselleria de Museos de Valencia, Spain: July - Centro de Convenciones de Pernambuco, Recife. December - MALBA, Museo de Arte Latinoamericano de Buenos Aires, Argentina
Zonas Adyacentes, Sol Del Río Contemporary Art, Guatemala City, Guatemala
Arquetipos - Expresiones multiculturales en pequeño formato, MADC Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

2000

VII Habana Biennial, La Habana, Cuba

1999

Boceto, Colloquia, Museo de Arte Moderno de Guatemala, Guatemala City, Guatemala



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1998

1265 Km, Centro Wilfredo Lam, La Habana, Cuba.

Sin Título, PAI (Proyecto de Arte Independiente), Guatemala City, Guatemala

Jaula, Urban intervention, Guatemala City, Guatemala

1997

VII Gathering of contemporary Latin American Writers & Visual Artist, Providence, Rhode Island, USA ARCO art fair, Madrid, Spain

Salón Internacional de Estandartes, Museo Rufino Tamayo, Mexico City, Mexico

Salón Internacional de Estandartes, Tijuana, Mexico

1996

Visión del Arte Contemporáneo de Guatemala III 1975-1995, Museo de Arte Moderno de Guatemala, Guatemala City, Guatemala

AWARDS

2001

Golden Lion for best young artist, 49th Venice Biennial, Venice, Italy

1996

First Prize "Glifo de oro" X Bienal de Arte Paiz. Category: Invited artists. Guatemala

1994

First Prize "Glifo de oro" IX Bienal de Arte Paiz. Guatemala

First Prize "Mención de honor" IX Bienal de Arte Paiz. Category: General. Guatemala

**P R O M
E T E O
G A L L
E R Y ■**
Ida Pisani

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SELECTED BIBLIOGRAPHY

Hans Ulrich Obrist, TEOR / éTica, November 2002-January 2003.

UNIVERSES IN UNIVERSE. Interview with Pat Binder & Gerhard Haupt, during the 49th Biennale di Venezia.

DOCUMENTA(13), Catalogue/Bookguide, Kassel, 2012.