

DEMOCRACIA

(Work team formed in Madrid (Spain) by Pablo España and Iván López, 2006).

SOLO SHOWS

2023

ORDER, Prometeo Gallery Ida Pisani, Milan, Italy.

2020

Damunt d'aquest caos construiré la meva casa, proyecto didáctico Encaixa't. La Panera, Lleida, Spain.

2019

ORDER, Act I, Eat the Rich/Kill the poor. Recontemporary, Torino, Italy.

Sacrosanctum 15. Oratorio San Mercurio, Palermo, Italy.

ORDER. La Panera, curated by Becky Haghpanah-Shirwan. Lleida, Spain.

ORDER. Station Museum of Contemporary Art, Houston, USA.

ORDER, Act I, Eat the Rich/Kill the poor. ADN Galería, Barcelona, Spain.

Welfare State, ADN Platform, Sant Cugat, Spain.

2018

ORDER. Rua Red, Tallaght, Dublin, Ireland.

Democracia. Zas Kultur, Vitoria, Spain.

2017

Working Class, Espacio Marzana, Bilbao, Spain.

ORDER. Act III. Dinner at The Dorchester. Galería ADN, Barcelona, Spain.

2016

Vacaciones en España, T20, Murcia, Spain.

We protect you from yourselves, Kunstverein Friedberg, Friedberg, Germany.

2015

No hi ha espectadors, curated by Celia del Diego & Sinapsis, Arts Santa Monica, Barcelona, Spain.

Ser y Durar. Sala Proceso, Cuenca, Ecuador.

2014

Os protegemos de vosotros mismos. ADN galería, Barcelona, Spain.

VIVA 2014. St James Cavalier Centre for Creativity, curated by Raphael Vella. La Valleta, Malta.

FotoFest 2014. The Station Museum, Houston, USA

2013

Powerlessness, a situation, Democracia, curated by Holger, Revolutie & Polizey, curated by Holger *Kube Ventura*. Frankfurter Kunstverein, Frankfurt, Germany.

Il n'y a pas de spectateurs, curated by Perrine Lacroix. La BF15. Lyon, France.

2012

Ser y Durar, VIVACOM Art Hall, Sofia, Bulgaria

Black Box: DEMOCRACIA. Hirshhorn Museum, Washington DC, USA.

Ser y Durar. Galería ADN. Barcelona, Spain.

Ser y Durar. Galleria Civica d'Arte Moderna e Contemporanea. Videoteca GAM, Torino, Italy.

2011

Ser y Durar (1812_2012. Una mirada contemporánea), MEIAC, Badajoz, Spain.

Ser y Durar, Prometeogallery Ida Pisani, Milano, Italy.

2010

Libertad para los muertos, Espacio Marzana, Bilbao, Spain.

Contra el público. Curated by Piedad Solans, Fundación Pilar y Joan Miró, Palma de Mallorca, Spain.

2009

Ne vous laissez pas consoler, ADN galería, Barcelona, España.

Subtextos. Intervención en el espacio público, Cartagena, España.

Welfare State, Roodkapje, Rotterdam, Holland.

Sin Estado, Galería ADN, Barcelona. Santiago Cirugeda-*Todo por La Praxis-Democracia*.

2008

Todos sois culpables salvo yo. Galería T20. Murcia, Spain.

Smash the ghetto, Caprice Horn Gallery. Berlin, Germany.

Welfare State, Prometeogallery-Chiesa di San Matteo, Lucca, Italy.

Charity, Prometeogallery-Via dei Asigli, Lucca, Italy.

Welfare State, Salvador Díaz Gallery, Madrid, Spain.

2007

Memorial, Moderna Museet, Stockholm, Sweden, curated by John Peter Nilsson.

GROUP SHOWS

2020

Pan-de-mi-a, curated by Adalberto Abbate & Luisa Montaperto. Oratorio San Mercurio, Palermo, Italy.

Para ninguém ver, curated by Pessoal do Porto, Porto, Portugal.

Disciplina social, online project. www.disciplinasocial.art

Constelaciones. MUNTREF, Museo de Artes Visuales, curated by Diana Wechsler and Benedetta Casini, Buenos Aires, Argentina.

Las venas abiertas, Secuencia de Inútiles, Madrid, Spain.

2019

BIENALSUR, Modos de ver curated by Diana Welscher, Capilla del Arte de la UDLAP, Puebla, Mexico.

Art Strikes Back, Jorn Museum, Silkeborg, Denmark.

Bision, Ziega, curated by Basilio, Espacio Marzana, Bilbao, Spain.

Passat Continu, curated by Nekane Aramburu, Espai d'art contemporani de Castelló, Castellón, Spain.

La superficie accidentata, curated by Gino d'Ugo, Fourteen Art Tellaro, Tellaro, Italy.

Otros campos. Arte, sociedad y fútbol, curated by Juan Guardiola, CDAN, Huesca, Spain.

Jornadas de Arte y Creatividad Anarquistas 2019, ESLA El Eko, Madrid, Spain. Cáceres Abierto. Curated by Jorge Díez, Fundación Helga de Alvear, Cáceres, Spain.

Votox. Qué viene la ultraderecha (como si alguna vez se hubiese ido), ABM Confecciones, Madrid, Spain.

Arte e Anarchia, MACRO Asilo, Rome, Italy.

Picasso et l'exil. Une histoire de l'art espagnol en résistance, Les Abattoirs, Toulouse, France.

No Expo XXL, ABM, Madrid, Spain.

ARCO 2018, ADN galería, Madrid, Spain.

2018

Banderazo, Contracumbre G20, Organized by CRIA Asociación Civil, Buenos Aires, Argentina.

Exposición contra la represión y la censura, Espacio Tangente, Burgos, Spain.

UR OS CHAOS, curated by Becky Haghpanah-Shirwan, BPS22, Charleroi, Belgium.

Glutinum Mundi, curated by J.R. Amondarain, Sala Rekalde, Bilbao, Spain.

Trabajo, ABM Confecciones, Madrid, Spain.

Jornadas de Arte y Creatividad Anarquistas, JACA 2018. ESLA El Eko, Madrid, Spain.

Silence & Rituals, curated by Paola Ugolini. MAXXI – Museo nazionale delle arti del XXI secolo, Roma, Italia.

Provincia 53: Arte, territorio y descolonización en el Sahara, Curated by Juan Guardiola, CDAN, Huesca, Spain.

La Guerra, espacios-tiempos del conflicto, curated by Pedro José Mariblanca, ECCO, Cadiz, Spain.

Hors Pistes: El estadio del arte, Centro Pompidou Málaga, Spain.

Galeria T20, ARCO 2018, Madrid.

Body & Games, curated by Pilar Bonet & Maria Muñoz. Escola Massana, Barcelona, Spain.

2017

Revolución, ABM Confecciones, Madrid, Spain.

Rebel Rebel Salon Fanzine art & culture. FRAC-PACA, Marseille, France.

La Guerra, espacios-tiempos del conflicto, curated by Pedro José Mariblanca, La Invisible, Málaga, Spain.

Nous Sommes Foot, curated by Gilles Pérez & Florent Molle, MUCEM, Marseille, France.

100 años de la revolución de Octubre. Miradas desde el arte actual, curated by Emilio Gallego, Octubre CCC, Valencia.

How To Say It The Way It Is, curated by Franko B, Rua Red, Dublin, Ireland.

Fútbol Popular y Prácticas Artísticas, curated by Caldo de Cultivo, ArtBo, Centro Cultural Kennedy, Bogota, Colombia.

Fleeting Territories, curated by Maren Richter and Klaus Schafner, Kunstraum Nideosterreich, vienna, Austria.

Present Immediat, curated by Pilar Rubí, Centro Cultural Sa Nostra, Palma, Spain

Provincia 53: Arte, territorio y descolonización en el Sahara. Curated by Juan Guardiola, MUSAC, León, Spain.

Fleisch und Stein, curated by Cagla Ilk. Whitebox, Munich, Germany.

Watch the line while crossing, Curated by Alessandro Romanini. Prometeogallery, Chiesa di San Matteo, Lucca, Italy.

Cáceres Abierto 2017, curated by Jorge Díez. Archivo Histórico Provincial de Cáceres, Spain.

Jornadas de Arte y Creatividad Anarquista, JACA 2017, CSOA El Eko ARCO 2017. ADN booth & T20 booth, Madrid, Spain.

Participación: Poéticas y Documentos, curated by PSJM, TEA, Tenerife, Spain.

Obra Alternativa, Fundación de Estudios Libertarios Anselmo Lorenzo, Madrid, Spain.

Body & Games, curated by Pilar Bonet & María Muñoz, EAM, Lleida, Spain.

2016

PIGS & Spaces of exception, Teatro Mediterraneo Occupato, Palermo, Italy.

Croosroads, galería T20, London, UK.

Art in Transit Exposició itinerant 2015-2017, Sala dels Trinitaris, Vilafranca del Penedès, Spain.

¿Quien es ese hombre? curated by Adonay Bermudez, TEA, Tenerife, Spain.

Arte y participación ciudadana curated by PSJM, Las Palmas, Spain.

Jornadas de Arte y Creatividad Anarquistas, E.s.l.a El EKO, Madrid, Spain.

Footorama, Maison Follies, curated by Julien Carrel & Hélène Pinon, Lille, France.

AnArco: art llibertari vs Art liberal, CSOA L'Horta, Cabanyal Horta, Ateneo.

Libertario Al Margen, Biblioteca de la Facultad de Bellas Artes, Valencia, Spain.

Offside, Matucana 100, curated by Paco Barragán, Santiago, Chile.

ARCO 2016, Galería T20, Madrid, Spain.

Arte vs Publicidad, curated by Ana García Alarcón, Sala de Exposiciones del Paraninfo de la Universidad de Zaragoza, Spain.

2015

Parkour, curated by Branka Benčić & Igor Grubić, Galerija Forum, Zagreb, Croatia.

Creating Common Good, curated by Robert Punkenhofer & Ursula Maria Probst.

Kunst Haus Wien, Vienna, Austria.

Intramurs 2015. Valencia, Spain.

Arte y Propaganda Libertaria, Encarnación González 8, Madrid, Spain.

Colección permanente, curated by Nekane Aramburu. Es Baluard, Palma de Mallorca, Spain.

Madrid Abierto em Lisboa: ativando o espazo publico, Galeria Boavista, curated by Jorge Díez, Lisbon, Portugal.

Construyendo Democracia, Fundación Chirivella Soriano, curated by Jose Luis Giner. Valencia, Spain.

Summa Art Fair, T20, Madrid, Spain.

Out of place, Disseny Hub Barcelona, curated by Rosa Pera, Barcelona, Spain.

Art in Transit, Centre d'Art Maristany, curated by Gloria Picazo, Sant Cugat del Vallés, Spain.

Bilbao Art District, Intervenciones en el espacio público / Art in public spaces, Bilbao, Spain.

Art in Transit, Museu de Cerdanyola, Cerdanyola, Spain.

Kunst und Demokratie, curated by Bodo Rau, Kunsthalle Balthus, Balthus, Germany.

PIGS, organized by Ateneo Libertario/La Escuela Moderna, La Raval, Barcelona, Spain.

Deconstructing reality, Videoart on public space from the Mediterranean area, curated by Marco Trulli, Biancovolta, Viterbo, Italy.

Radicals, Roodkapje, Rotterdam, Holland.

PIGS, organized by Ateneo Libertario/La Escuela Moderna, Auditorium & Metropoliz, Rome, Italy.

PIGS, organized by Ateneo Libertario/La Escuela Moderna, Nosotros Social Center, Athens, Greece.

Final, curated by Jordi Pallares, SC Gallery, Bilbao, Spain.
Youth Mode, Tartu Art Museum, Tartu, Estonia.
ARCO 2015, Prometeogallery, Madrid, Spain.

2014

Espejos: Los trabajadores de la luna / Moonworkers, curated by Etcétera group, MAC (Museo de Arte Contemporáneo), Santiago de Chile, Chile.
Turning Points, curated by Zsolt Petrányi and Vitó Vojnits Purcsár. Hungarian National Gallery, Budapest, Hungary.
Afterimage, curated by Chiara Nuzzi, Valeria Mancinelli & Stefania Rispoli. MART, Galleria Civica, Trento, Italy.
¿A qué huele una exposición?, curated by Alicia Ventura. Laboral Centro de Arte, Gijón, Spain.
VOLTA 10. ADN gallery, Basel, Switzerland
Playful Arts Festival, 's-Hertogenbosch, Holland
Monte de Estépar, Espacio Tangente, Burgos, Spain.
One Shot! Football & Contemporary Art, MuBE. Sao Paulo, Brazil.
Cómplices y Testigos, galeria ADN, Barcelona, Spain.
The Kennedy Bunker, REH-transformer, Berlin, Germany.
Tiempos Abiertos, curated by Enrique Martínez, CEART, Fuenlabrada, Spain.
Joan Miró's Printmaking Workshops National Museum of Bulgarian Visual Arts, Sofia, Bulgaria.
Inquieto Novecento - Lu.C.C.A - Lucca Center of Contemporary Art, Lucca, Italy
Tiempos Abiertos, curated by Enrique Martínez, Da2, Salamanca, Spain.
ARCO 2014, Galería ADN, Madrid, Spain.

2013

The Red and White flag Project - Teloglion Foundation of Art, Thessaloniki, Greece
Videoarte al Cinemacello, Macao, Milan, Italy.
MOVING_IMAGE un abécédaire contemporain. M comme MANIPULATION Les Rencontres Internationales, Gaîté Lyrique, Paris, France
Un dilema. L'art contemporani i la inversió en la incertesa, curated by Jeffrey Swartz. Arts Santa Mònica, Barcelona, Spain.
Contrechamp. Archi béton - Trois films où l'on lit et relie l'urbain, Le Cinématographe, Nantes, France.
Manifestos curated by Ana G. Alarcón, El Butrón, Sevilla, Spain.
Joan Miró's Printmaking Workshops Galerija Kresija, 30th Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia.
Videos on Stage: Parallel Lines, curated by Başak Senova. Art International Istanbul (Turkey)
High Society, curated by Fernando Gómez de la Cuesta. Pelaires CCC, Palma de Mallorca (Spain)

Baadlands: An Atlas of Experimental Cartography, curated by Zanny Begg, Tin Sheds Gallery, Sidney, Australia.
Marca España. ECC, Berlin, Germany
Diversiónismo Ideológico, curated by Wendy Navarro, Galeria Nuble, Santander, Spain.
Jornadas contra Franco, Madrid, Spain.
Stadium. Arc en rêve, Bordeaux, France.
10 is more than a number. ADN, Barcelona, Spain.
Exercises on democracy. Open case 303, Athens, Greece.
Talleres de la Fundació Pilar i Joan Miró. Ses Voltes, Palma de Mallorca, Spain.
Politics: I do not like it, but it likes me, curated by Dermis León & Agnieszka Kulazinska. Laznia Centre for Contemporary Art, Gdansk, Poland.
Zona Maco 2013, Prometeogallery Ida Pisani, Mexico DF, Mexico.
La elipsis arquitectónica curated by Ruth Estévez & Javier Toscano. Centro Cultural Universitario Tlatelolco, Mexico DF, Mexico.
ARCO 2013, Galería ADN, Madrid, Spain.
Manifiestos curated by Ana G. Alarcón, Espacio Trapezio, Madrid, Spain.
Me, Myself and I. Concurso de dibujo de la Fundación Centenera Jaraba, La Lonja, Madrid, Spain.
8ª Bienal Leandre Cristofol, LLeida, Spain.
Soul Activism, curated by Maurizio Vanni, Centro Documentazione Arti Visive, Chiesa dei Bigi, Grosseto, Italy.

2012

Passionnements, Frac Corse, Palais Fesch-musée des Beaux-Arts, Ajaccio, France
Artissima, Prometeogallery, Torino, Italy.
Estampa 2012, Fundación Pilar i Joan Miró a Palma, Matadero, Madrid.
El ojo colectivo, curated by Heinz-Norbert Jocks and alonso+craciun. Subte, Montevideo, Uruguay.
Prospectus, Biancovolta, Viterbo, Italy.
Rituals of the habitual, curated by Vera Mlechevska, Plovdiv, Bulgaria.
Impuls und Bewegung, Ars Electronica, Berlin, Germany
Beautiful Game, curated by Alenka Gregorič. Mestna galerija Ljubljana, Slovenia.
ESPEJOS. El Camino Incierto al País de las Maravillas, curated by Loreto Garín & Federico Zukerfeld. Centro Cultural de la Memoria Haroldo Conti, Buenos Aires, Argentina.
Apocalypse, inSPIRACJE 2012, curated by Wojciech Ciesielski, Szczecin, Poland
Motel b, nuovi spazi per nuove idee. Motel b, Brescia, Italy
Art Brussels 2012, ADN booth, Brussels, Belgium.
Video in the City. Art Brussels 2012, Prometeogallery, Brussels, Belgium.
Revolve. European Media Art Festival, Osnabrück, Germany
ARCO 2012. Prometeo Gallery booth/ T 20 booth / ADN booth, Madrid, Spain.
Teatro de Anatomía. RMS, El Espacio, curated by RMS, Madrid, Spain.

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Ida Pisani

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Premio Ciutat de Palma “Antoni Gelabert” de Artes Visuales 2011, Casal Solleric, Palma de Mallorca, Spain.

Extrarradio, curated by Comission. MAG, Elche, Spain.

Valparaiso Intervenciones, curated by Jorge Díez, José Roca and Paulina Varas.
Casa America, Madrid, Spain.